

## Fill in the gaps

| From the (                                   | 1)             | _ of my eye |           | A (10    |
|--|----------------|-------------|-----------|----------|
| To the bac                                   | k of my mind   |             |           | You'd    |
| I recognize what you (2) to me               |                |             |           | And I    |
| And all the corners of our pictures          |                |             |           | l'll be  |
| Are a long time afraid                       |                |             |           | l'll be  |
| They still symbolize (3) you mean to me      |                |             |           | It's all |
| You ask me                                   | e to remember  |             |           | From     |
| A kiss is bu                                 | ıt a kiss      |             |           | Throu    |
| Well I'd be a (4) to want more from you      |                |             |           | l reco   |
| And I'm (5) in a while                       |                |             |           | And t    |
| I'll be gone in a while                      |                |             |           | We ha    |
| I'll be gone in a while                      |                |             |           | That t   |
| It's all (6)_                                | I do           |             |           | Some     |
| I'll cry and you cry and we'll cry           |                |             |           | And I    |
| Till the rain                                | (7)            | _ black     |           | l'll be  |
| And the devil moves and clings to us         |                |             |           | l'll be  |
| And for a (                                  | 8)             | (9)         | is beauty | It's all |
| It's not a simple yearning                   |                |             |           | It's all |
| Sometimes it feels like it's all I've gotten |                |             |           | It's all |
| It's all a dre                               | am             |             |           |          |
| And I ask y                                  | ou to remember |             |           |          |
| -  |                |             |           |          |

| A (10) is but a kiss                       |  |  |  |  |
|--|--|--|--|--|
| You'd be a (11) to (12) more from me       |  |  |  |  |
| And I'm (13) in a while                    |  |  |  |  |
| I'll be gone in a while                    |  |  |  |  |
| I'll be (14) in a while                    |  |  |  |  |
| It's all that I do                         |  |  |  |  |
| From the (15) of my eye                    |  |  |  |  |
| Through the (16) of my mind                |  |  |  |  |
| I recognize what you (17) to me            |  |  |  |  |
| And the easy promises captured in one kiss |  |  |  |  |
| We had and we (18) and we squander         |  |  |  |  |
| That there's more                          |  |  |  |  |
| Something (19) than me                     |  |  |  |  |
| And I'm gone in a while                    |  |  |  |  |
| I'll be gone in a while                    |  |  |  |  |
| I'll be gone in a while                    |  |  |  |  |
| It's all (20) I do                         |  |  |  |  |
| It's all that I do                         |  |  |  |  |
| It's all (21) I do                         |  |  |  |  |
|  |  |  |  |  |



- 1. corner
- 2. mean
- 3. what
- 4. fool
- 5. gone
- 6. that
- 7. turns
- 8. moment
- 9. there
- 10. kiss
- 11. fool
- 12. want
- 13. gone
- 14. gone
- 15. corner
- 16. back
- 17. mean
- 18. seek
- 19. more
- 20. that
- 21. that

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