

## Fill in the gaps

| On a (1) from a bogart movie                       |
|--|
| in a country where they turn back time             |
| you go strolling through the crowd like (2) lorre  |
| contemplating a crime                              |
| she comes out of the sun in a silk dress running   |
| like a watercolour in the rain                     |
| don't bother (3) for explanations                  |
| she'll just tell you that she came                 |
| in the year of the cat.                            |
| She doesn't give you (4) for questions             |
| as she locks up your arm in hers                   |
| and you follow 'till your sense of which direction |
| completely disappears                              |
| by the blue tiled walls near the market stalls     |
| there's a hidden door she leads you to             |
| these days, she says, i (5) my life                |
| just like a river running through                  |

| the year of the cat                                    |
|--|
| She (6) at you so cooly                                |
| and her eyes shine like the moon in the sea            |
| she comes in (7) and patchouli                         |
| so you take her, to find what's waiting inside         |
| the year of the cat.                                   |
| Well morning comes and you're (8) with her             |
| and the bus and the tourists are gone                  |
| and you've thrown away the choice and lost your ticket |
| so you have to stay on                                 |
| but the drum-beat strains of the night remain          |
| in the (9) of the new-born day                         |
| you know sometime you're bound to (10) her             |
| but for now you're going to stay                       |
| in the year of the cat.                                |



## 1. morning

- 2. peter
- 3. asking
- 4. time
- 5. feel
- 6. looks
- 7. incense
- 8. still
- 9. rhythm
- 10. leave

## Fill in the gaps

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