



## Philby by Rory Gallagher

### Fill in the gaps

Now ain't it strange that I feel like Philby,  
There's a stranger in my soul,  
I'm lost in transit in a lonesome city,  
I can't come in (1)\_\_\_\_\_ the cold,  
I'm deep in action on a secret mission,  
Contact's broken down,  
Time drags by, I'm (2)\_\_\_\_\_ suspicion,  
There's a voice on the telephone  
Yeah, yeah, yeah.  
Yeah, yeah, yeah.  
Well it sure is (3)\_\_\_\_\_ in this (4)\_\_\_\_\_ city,  
Contact's never gonna show,  
I've got a code which can't be broken,  
My eyes never (5)\_\_\_\_\_ to close,  
Well, I'm standing here in the silent city,  
Shadows falling down,  
I'm (6)\_\_\_\_\_ but I don't need pity,  
The night's gonna burn on slow.  
Yeah, yeah, yeah.  
Yeah, yeah, yeah.

Now ain't it funny that I feel like Philby,  
A stranger on a foreign shore,  
I've got my plans and I must move quickly,  
There's a knock upon the door,  
Still in transit and I'm close to danger,  
My cover can't be blown,  
It's getting strange and it's getting crazy,  
Tell me, what is going on?  
Yeah, yeah, yeah.  
Yeah, yeah, yeah.  
Four o'clock and nothing's moving,  
Six o'clock and the daylight's stirring,  
A Morning comes, (7)\_\_\_\_\_ be moving on.  
All night long my mind's been burning,  
Makes me feel such a long, long way (8)\_\_\_\_\_ home,  
Now ain't it strange that I feel like Philby,  
There's a stranger in my soul  
I'm lost in transit in a lonesome city  
I can't (9)\_\_\_\_\_ in (10)\_\_\_\_\_ the cold



## Fill in the gaps

Answer

1. from
2. above
3. dark
4. clockwork
5. seem
6. disconnected
7. must
8. from
9. come
10. from