

Fill in the gaps

| You know the day destroys the night | | |
|--|--|--|
| Night divides the day | | |
| Tried to run | | |
| Tried to hide | | |
| Break on through to the other side | | |
| Break on through to the (1) side | | |
| Break on through to the other side, yeah | | |
| We (2) our pleasures here | | |
| Dug our treasures there | | |
| But can you (3) recall | | |
| The time we cried | | |
| Break on through to the other side | | |
| Break on (4) to the other side | | |
| Yeah! | | |
| C'mon, yeah | | |
| Everybody loves my baby | | |
| Everybody loves my baby | | |
| She get | | |
| She get | | |
| She get | | |
| She get high | | |
| I found an island in (5) arms | | |
| Country in your eyes | | |

| Arms that chain us | |
|------------------------------------|---|
| Eyes that lie | |
| Break on through to the other side | |
| Break on (6) to the (7) side | 9 |
| Break on through, oww! | |
| Oh, yeah! | |
| Made the scene | |
| Week to week | |
| Day to day | |
| Hour to hour | |
| The (8) is straight | |
| Deep and wide | |
| Break on through to the other side | |
| Break on (9) to the other side | |
| Break on through | |
| Yeah, yeah, yeah | |
| Yeah, yeah, yeah, yeah | |



- 1. other
- 2. chased
- 3. still
- 4. through
- 5. your
- 6. through
- 7. other
- 8. gate
- 9. through

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