

## Fill in the gaps

One by one		Out of time	
every courtesy is gone	е	Every step I take	
and the (1)	begins	is further (15) th	e line
Bring on the clowns		Here I stand (16)	behind
Pain is quiet		My (17) (18)	wide
I've laughed at silence	9	If you need me you should	try
for the last time		calling the night boy	
Let the (2)	begin	call in	
for the last time		call in the night boy	
Sometimes one,		Say goodnight	
sometimes (3)	of us is wrong	Every hour brings	
but the (4)	begins	the (19)	of my life
Bring on the clowns		Out of tune	
blind to reason		Every breath I take	
These eyes are dream	ning	I take it over you	
for the (5)	time	I don't care	
Let the (6)	begin	what (20) s	ay
for the last time		I don't care	
Let the show begin		Night is Day	
(Instrumental)		I'll remember if you say	
Bring on the clowns		call in the night boy	
Smiling sweetly		call in	
doubt may (7)	me	call in the (21)	boy
for the (8)	time	call in	
Let the show begin		(Instrumental)	
for the last time		Here I stand (22)	behind
Let the (9)	begin	My eyes are (23)	wide
Let the show begin		If you need me you should	try
for the last time,		calling the night boy	
for the (10)	time	call in	
Let the (11)	_ begin	call in the night boy	
for the (12)	time,	call in	
for the last time		call in the night boy,	
for the last time,		calling the (24)	_ boy,
for the last time,		calling the night boy,	
for the (13)	time	call in	
7. (14) In 7	Гhe Night Boy	call in the night boy	
Say goodnight		call in	
Every hour brings			
the morning of my life			

## SUB inglés

## Fill in the gaps

- 1. show
- 2. show
- 3. each
- 4. show
- 5. last
- 6. show
- 7. leave
- 8. last
- 9. show
- 10. last
- 11. show
- 12. last
- 13. last
- 14. Call
- 15. down
- 16. left
- 17. eyes
- 18. open
- 19. morning
- 20. people
- 21. night
- 22. left
- 23. open
- 24. night