



## Fill in the gaps

### Champagne Supernova by Oasis

How many special people change?  
How many lives are living strange?  
Where were you while we were getting high?  
Slowly (1)\_\_\_\_\_ down the hall, faster than a  
cannonball.  
Where were you while we were getting high?  
Someday you (2)\_\_\_\_\_ find me caught beneath the  
landslide,  
In a champagne supernova in the sky.  
Someday you will find me caught beneath the landslide, in a  
(3)\_\_\_\_\_ supernova,  
A champagne supernova in the sky.  
Wake up the dawn and ask her why,  
A dreamer dreams, she (4)\_\_\_\_\_ dies,  
Wipe that tear away now from your eye.  
Slowly walking down the hall, faster than a cannonball.  
Where were you while we (5)\_\_\_\_\_ getting high?  
Someday you will (6)\_\_\_\_\_ me caught beneath the  
landslide,  
In a champagne supernova in the sky.  
Someday you will find me caught beneath the landslide, in a  
champagne supernova,  
A champagne supernova.  
'Cause people believe that they're gonna get away for the  
summer.

But you and I, we live and die, the world's still spinning  
around, we don't know why.  
Why, why, why, why?  
How many special people change?  
How many lives are living strange?  
Where were you while we were getting high?  
Slowly walking down the hall, faster than a cannonball.  
Where were you while we were getting high?  
Someday you will find me caught beneath the landslide,  
In a (7)\_\_\_\_\_ supernova in the sky.  
Someday you will find me caught beneath the landslide, in a  
(8)\_\_\_\_\_ supernova,  
A champagne supernova.  
'Cause people believe that they're gonna get away for the  
summer.  
But you and I, we live and die, the world's still spinning  
around, we don't know why.  
Why, why, why, why?  
How (9)\_\_\_\_\_ special people change?  
How many lives are living strange?  
Where were you while we were getting high?  
We (10)\_\_\_\_\_ getting high. [x9]



Answer

1. walking
2. will
3. champagne
4. never
5. were
6. find
7. champagne
8. champagne
9. many
10. were

**Fill in the gaps**