

Fill in the gaps

| when the Cotillion arrived | State of the art |
|---|---|
| We (1) out the television | [By use of a computer] |
| Model D 575 | State of the art |
| Has custom flute presets | Now we don't (15) to go out |
| And Harmony-Plus in addition | When we (16) spend the (17) at |
| When the (2) arrived | home (18) the |
| We get (3) half-dozen (4) to | Cotillion |
| (5) from | Invite the neighbours around |
| So now we can pretend | Start the bossanova beat and (19) from the |
| That there's an orchestra in the loungeroom | living |
| I put the Genie Bass on | to the kitchen |
| So my left hand can (6) the choir | Enjoy the state of the art |
| With (7) Diapason | The Magic Swing Piano really is astounding |
| And Lowrey's (8) Orchestral | even better (20) the real thing |
| Symphonizer | State of the art |
| Banjo's great on repeat | (Hold the phone, it's so) |
| The kids (9) to (10) but they'll | [Computer (21) (22) |
| (11) to be patient | colour] |
| The wife can't help (12) her feet | State of the art |
| It's a (13) (14) entertainment | [The marriage of (23) to computers is quite |
| revelation | natural] |
| State of the art | (Oh my god, it's so) |
| (Hold the phone, it's so) | State of the art |
| State of the art | [It is (24) to (25) the results] |
| [Listen to the difference!] | |
| (Oh my god, it's so) | |

SUB inglés

1. threw

- 2. Cotillion
- 3. three
- 4. beats
- 5. choose
- 6. play
- 7. 16ft
- 8. patented
- 9. want
- 10. play
- 11. have
- 12. tapping
- 13. genuine
- 14. home
- 15. want
- 16. could
- 17. night
- 18. with
- 19. limbo
- 20. than
- 21. controlled
- 22. tone
- 23. music
- 24. time
- 25. hear

Fill in the gaps