

Fill in the gaps

When the Cotillion arrived	State of the art
We (1) out the television	[By use of a computer]
Model D 575	State of the art
Has (2) presets	Now we don't (16) to go out
And Harmony-Plus in addition	When we could spend the night at home with the
When the (4) arrived	Cotillion
We get three half-dozen (5) to choose from	Invite the (17) around
So now we can pretend	Start the bossanova (18) and limbo (19)
That there's an (6) in the loungeroom	the living
I put the (7) Bass on	to the kitchen
So my (8) can play the choir	Enjoy the (20) of the art
With 16ft Diapason	The Magic (21) (22) really is
And Lowrey's patented Orchestral Symphonizer	astounding
Banjo's great on repeat	even better than the (23) thing
The (10) (11) to play but they'll have to	State of the art
be patient	(Hold the phone, it's so)
The (12) can't (13)	[Computer controlled (24) colour]
(14) her feet	State of the art
It's a genuine (15) entertainment revelation	[The marriage of music to computers is quite natural]
State of the art	(Oh my god, it's so)
(Hold the phone, it's so)	State of the art
State of the art	[It is time to hear the results]
[Listen to the difference!]	
(Oh my god, it's so)	

SUB inglés

- 1. threw
- 2. custom
- 3. flute
- 4. Cotillion
- 5. beats
- 6. orchestra
- 7. Genie
- 8. left
- 9. hand
- 10. kids
- 11. want
- 12. wife
- 13. help
- 14. tapping
- 15. home
- 16. want
- 17. neighbours
- 18. beat
- 19. from
- 20. state
- 21. Swing
- 22. Piano
- 23. real
- 24. tone

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