

Fill in the gaps

When the (1) ar	rrived	State of the art
We (2) out the television		[By use of a computer]
Model D 575		State of the art
Has custom flute presets		Now we don't want to go out
And Harmony-Plus in addition		When we could spend the night at (13)
When the (3) ar	rrived	(14) the
We get (4) half-dozen bea	ats to choose from	Cotillion
So now we can pretend		Invite the neighbours around
That there's an orchestra in the lounger	oom	Start the (15) beat and limbo
I put the Genie (5) on		(16) the living
So my left hand can (6) the o	choir	to the kitchen
With (7) Diapason		Enjoy the state of the art
And Lowrey's (8)		The Magic Swing (17) really is astounding
(9) Symphoniz	zer	even better than the (18) thing
Banjo's great on repeat		State of the art
The (10) want to play but the	ey'll have to be patient	(Hold the phone, it's so)
The wife can't (11) tapping h	ner feet	[Computer controlled (19) colour]
It's a genuine home (12)		State of the art
revelation		[The marriage of music to computers is (20)
State of the art		natural]
(Hold the phone, it's so)		(Oh my god, it's so)
State of the art		State of the art
[Listen to the difference!]		[It is (21) to hear the results]
(Oh my god, it's so)		



- 1. Cotillion
- 2. threw
- 3. Cotillion
- 4. three
- 5. Bass
- 6. play
- 7. 16ft
- 8. patented
- 9. Orchestral
- 10. kids
- 11. help
- 12. entertainment
- 13. home
- 14. with
- 15. bossanova
- 16. from
- 17. Piano
- 18. real
- 19. tone
- 20. quite
- 21. time

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