

Fill in the gaps

When the Cotillion arrived		State of the art	
We (1)	out the television	[By use of a computer]	
Model D 575		State of the art	
Has custom flute presets		Now we don't want to go out	
And Harmony-Plus in addition		When we (6) spend the night at (7)	
When the Cotillion arrived		with the	
We get (2)	half-dozen beats to choose from	Cotillion	
So now we can pretend		Invite the neighbours around	
That there's an orchestra in the loungeroom		Start the bossanova beat and (8) from the	e living
I put the Genie (3) on		to the kitchen	
So my left (4)_	can play the choir	Enjoy the state of the art	
With 16ft Diapas	son	The Magic Swing Piano (9) is astound	ling
And Lowrey's patented Orchestral Symphonizer		even better than the real thing	
Banjo's great on repeat		State of the art	
The kids want to play but they'll have to be patient		(Hold the phone, it's so)	
The wife can't help tapping her feet		[Computer controlled tone colour]	
It's a genuine (5	5) entertainment revelation	State of the art	
State of the art		[The marriage of music to computers is quite natural]	
(Hold the phone, it's so)		(Oh my god, it's so)	
State of the art		State of the art	
[Listen to the difference!]		[It is time to hear the results]	
(Oh mv god. it's	so)		



Fill in the gaps

- 1. threw
- 2. three
- 3. Bass
- 4. hand
- 5. home
- 6. could
- 7. home
- 8. limbo
- 9. really