

## Fill in the gaps

| When the Cotillion arrived                          | State of the art                                  |
|---|---|
| We threw out the television                         | [By use of a computer]                            |
| Model D 575   | State of the art                                  |
| Has custom flute presets                            | Now we don't want to go out                       |
| And Harmony-Plus in addition                        | When we could spend the (5) at home               |
| When the Cotillion arrived                          | (6) the   |
| We get three half-dozen beats to choose from        | Cotillion   |
| So now we can pretend                               | Invite the (7) around                             |
| That there's an orchestra in the loungeroom         | Start the bossanova (8) and limbo from the living |
| put the Genie Bass on                               | to the kitchen                                    |
| So my (1) hand can play the choir                   | Enjoy the state of the art                        |
| With 16ft Diapason                                  | The Magic (9) Piano really is astounding          |
| And Lowrey's patented Orchestral Symphonizer        | even better than the real thing                   |
| Banjo's (2) on repeat                               | State of the art                                  |
| The kids (3) to play but they'll have to be patient | (Hold the phone, it's so)                         |
| The wife can't (4) tapping her feet                 | [Computer controlled tone colour]                 |
| t's a genuine home entertainment revelation         | State of the art                                  |
| State of the art                                    | [The marriage of music to (10) is quite           |
| (Hold the phone, it's so)                           | natural]  |
| State of the art                                    | (Oh my god, it's so)                              |
| Listen to the difference!]                          | State of the art                                  |
| (Oh my god, it's so)                                | [It is time to hear the results]                  |
|   |   |



- 1. left
- 2. great
- 3. want
- 4. help
- 5. night
- 6. with
- 7. neighbours
- 8. beat
- 9. Swing
- 10. computers

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