

Fill in the gaps

| I can see how you are beautiful, can you feel my eyes on you, | Talk to me, show some pity |
|--|---|
| I'm shy and turn my (1) away | You touch me in many, many ways |
| Working late in diner Citylight, I see that you get home alright | But I'm shy can't you see |
| Make sure that you can't see me, hoping you will see me | I see, can't have you, can't leave you, there 'cause I must |
| Sometimes I'm wondering why you look me and you blink your | sometimes see you |
| eye | And I don't understand how you can keep me in chains |
| You can't be acting like my Dana (can you) | And every waking hour, I feel you taking power From me and I |
| I see you in Citylight diner serving all those (2) | can't live |
| and then | Repeating the scenery (6) again |
| I see reflections of me in your eye, oh please | Sometimes I'm wondering why you look me and you blink your |
| Talk to me, show (3) pity | eye |
| You touch me in many, many ways | You can't be acting (7) my Dana? |
| But I'm shy can't you see | I see your beautiful smile and I would like to run away from |
| Obsessed by you, your looks, well, anyway "I would any day | Reflections of me in your eyes, oh please |
| die for you", | Talk to me, show some pity |
| I write on paper erased away | You (8) me in many, many ways |
| Still I sit in diner Citylight, drinking coffee or | But I'm shy can't you see, |
| (4) lies | Oh baby, (9) to me, show some pity |
| Turn my head and I can see you, could that really be you | You touch me in many, many ways |
| Sometimes I'm (5) why you look me | But I'm shy can't you, I'm shy can't you, I'm shy can't you see |
| and you blink your eye | |
| You can't be acting like my Dana? | |
| I see your beautiful smile and I would like to run away from | |
| Reflections of me in your eyes, oh please | |



- 1. head
- 2. meals
- 3. some
- 4. reading
- 5. wondering
- 6. over
- 7. like
- 8. touch
- 9. Talk

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