

## Fill in the gaps

I can see how you are beautiful, can you feel my eyes on you,	Talk to me, show (12) pity
I'm shy and (1) my head away	You touch me in many, (13) ways
Working (2) in (3) Citylight, I see	But I'm shy can't you see
(4) you get (5) alright	I see, can't have you, can't leave you, there 'cause I must
Make sure that you can't see me, hoping you will see me	sometimes see you
Sometimes I'm wondering why you (6) me and you	And I don't understand how you can keep me in chains
blink your eye	And (14) waking hour, I feel you taking
You can't be acting like my Dana (can you)	(15) From me and I can't live
I see you in Citylight diner serving all those meals and then	Repeating the scenery (16) again
I see reflections of me in your eye, oh please	Sometimes I'm wondering why you look me and you
Talk to me, show some pity	(17) your eye
You touch me in many, many ways	You can't be (18) like my Dana?
But I'm shy can't you see	I see your beautiful smile and I would (19) to run
Obsessed by you, your looks, well, anyway "I would any day	away from
die for you",	Reflections of me in (20) eyes, oh please
I write on paper erased away	Talk to me, show some pity
Still I sit in diner Citylight, (7)	You touch me in many, many ways
(8) or reading lies	But I'm shy can't you see,
Turn my (9) and I can see you, (10)	Oh baby, (21) to me, (22)
that really be you	(23) pity
Sometimes I'm wondering why you look me and you blink your	You touch me in many, (24) ways
eye	But I'm shy can't you, I'm shy can't you, I'm shy can't you see
You can't be acting like my Dana?	
I see your beautiful smile and I would like to run	
(11) from	
Reflections of me in your eyes, oh please	



## 1. turn

- 2. late
- 3. diner
- 4. that
- 5. home
- 6. look
- 7. drinking
- 8. coffee
- 9. head
- 10. could
- 11. away
- 12. some
- 13. many
- 14. every
- 15. power
- 16. over
- 17. blink
- 18. acting
- 19. like
- 20. your
- 21. Talk
- 22. show
- 23. some
- 24. many

## Fill in the gaps