

## Fill in the gaps

I can see how you are beautiful, can you (1) my	Talk to me, (15) some pity
eyes on you,	You touch me in many, many ways
I'm shy and turn my head away	But I'm shy can't you see
Working (2) in diner Citylight, I see (3)	I see, can't have you, can't leave you, there 'cause I must
you get (4) alright	sometimes see you
Make sure that you can't see me, hoping you will see me	And I don't understand how you can (16) me in
Sometimes I'm wondering why you look me and you blink your	chains
eye	And every waking hour, I feel you (17) power
You can't be (5) like my Dana (can you)	From me and I can't live
I see you in Citylight diner serving all those (6)	Repeating the scenery over again
and then	Sometimes I'm wondering why you look me and you blink your
I see (7) of me in your eye, oh	eye
please	You can't be acting like my Dana?
Talk to me, (8) some pity	I see your beautiful (18) and I would
You touch me in many, many ways	(19) to run away from
But I'm shy can't you see	Reflections of me in (20) eyes, oh please
Obsessed by you, your looks, well, anyway "I would any day	Talk to me, show some pity
die for you",	You (21) me in many, many ways
I write on paper (9) away	But I'm shy can't you see,
Still I sit in diner Citylight, drinking (10) or	Oh baby, Talk to me, show some pity
reading lies	You touch me in many, many ways
Turn my head and I can see you, could that really be you	But I'm shy can't you, I'm shy can't you, I'm shy can't you see
Sometimes I'm wondering why you (11) me and	
you blink your eye	
You can't be acting like my Dana?	
I see (12) (13) smile and I	
(14) like to run away from	
Deflections of main your ayes, shaleses	



- 1. feel
- 2. late
- 3. that
- 4. home
- 5. acting
- 6. meals
- 7. reflections 8. show
- 9. erased
- 10. coffee
- 11. look
- 12. your
- 13. beautiful
- 14. would
- 15. show
- 16. keep
- 17. taking
- 18. smile
- 19. like
- 20. your
- 21. touch

## Fill in the gaps