

Fill in the gaps

I can see how you are beautiful, can you feel my (1)	Talk to me, (18) some pity
on you,	You touch me in many, many ways
I'm shy and turn my head away	But I'm shy can't you see
Working late in diner Citylight, I see that you get home alright	I see, can't (19) you, can't leave you,
Make sure that you can't see me, hoping you will see me	(20) 'cause I must sometimes see you
Sometimes I'm wondering why you look me and you blink	And I don't understand how you can keep me in chains
(2) eye	And (21) (22) hour, I feel you
You can't be acting like my (3) (can you)	taking power From me and I can't live
I see you in Citylight diner (4) all those	Repeating the (23) over again
meals and then	Sometimes I'm (24) why you
I see (5) of me in (6)	(25) me and you blink your eye
eye, oh please	You can't be acting like my Dana?
Talk to me, show (7) pity	I see your beautiful (26) and I would like to run
You (8) me in many, many ways	away from
But I'm shy can't you see	Reflections of me in your eyes, oh please
Obsessed by you, your looks, well, anyway "I would any day	Talk to me, (27) some pity
die for you",	You touch me in many, many ways
I (9) on paper erased away	But I'm shy can't you see,
Still I sit in (10) Citylight,	Oh baby, Talk to me, show some pity
(11) coffee or reading lies	You (28) me in many, (29) ways
Turn my head and I can see you, could (12)	But I'm shy can't you, I'm shy can't you, I'm shy can't you see
(13) be you	
Sometimes I'm (14) why you look me	
and you blink (15) eye	
You can't be acting like my Dana?	
I see your beautiful smile and I would like to run	
(16) from	
Reflections of me in (17) eyes, oh please	

SUB Ingles

- 1. eyes
- 2. your
- 3. Dana
- 4. serving
- 5. reflections
- 6. your
- 7. some
- 8. touch
- 9. write
- 10. diner
- 11. drinking
- 12. that
- 13. really
- 14. wondering
- 15. your
- 16. away
- 17. your
- 18. show
- 19. have
- 20. there
- 21. every
- 22. waking
- 23. scenery
- 24. wondering
- 25. look
- 26. smile
- 27. show
- 28. touch
- 29. many

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