

Fill in the gaps

the second s	Tell (second show second self)
I can see how you are beautiful, can you feel my eyes on you,	Talk to me, show some pity
I'm shy and turn my head away	You touch me in many, many ways
Working late in diner Citylight, I see that you get home alright	But I'm shy can't you see
Make sure that you can't see me, hoping you will see me	I see, can't (7) you, can't leave you, there 'cause I
Sometimes I'm wondering why you look me and you blink your	must sometimes see you
eye	And I don't (8) how you can
You can't be acting like my Dana (can you)	(9) me in chains
I see you in (1) diner serving all those	And every waking hour, I feel you taking power From me and I
meals and then	can't live
I see reflections of me in (2) eye, oh please	Repeating the scenery over again
Talk to me, show (3) pity	Sometimes I'm wondering why you look me and you blink your
You touch me in many, many ways	eye
But I'm shy can't you see	You can't be acting like my Dana?
Obsessed by you, (4) looks, well, anyway "I would	I see your beautiful (10) and I would like to run
any day die for you",	away from
I write on paper erased away	Reflections of me in your eyes, oh please
Still I sit in diner Citylight, drinking coffee or	Talk to me, show some pity
(5) lies	You touch me in many, many ways
Turn my head and I can see you, could (6) really	But I'm shy can't you see,
be you	Oh baby, Talk to me, show some pity
Sometimes I'm wondering why you look me and you blink your	You touch me in many, many ways
eye	But I'm shy can't you, I'm shy can't you, I'm shy can't you see
You can't be acting like my Dana?	

I see your beautiful smile and I would like to run away from

Reflections of me in your eyes, oh please



- 1. Citylight
- 2. your
- 3. some
- 4. your
- 5. reading
- 6. that
- 7. have
- 8. understand
- 9. keep
- 10. smile

Fill in the gaps