

Fill in the gaps

| Fathers (1) | were (2) with dirt | Let's talk |
|--------------------------------------------|-------------------------------|----------------------------------------------------|
| From long days in the field | | It's too bad, it's stupid |
| And mothers hands are serving meals | | Too late, so wrong, so long |
| In a café on Main Street | | It's too bad (6) we had no (7) to rewind |
| With mouths to feed | | Let's walk, let's talk |
| Just (3) | to keep clothing on our backs | Let's talk |
| And all I hear about is | | Father's hands are lined with guilt |
| And how it's so bad, it's so bad | | For tearing us apart |
| It's too bad, it's stupid | | Guess it turned out in the end |
| Too late, so wrong, so long | | Just look at where we are |
| It's too bad that we had no time to rewind | | We made it out, we still got clothing on our backs |
| Let's walk, let's talk | | And now I (8) about it |
| Let's talk | | And how it's so bad, it's so bad |
| You left without (4) goodbye | | It's too bad, it's stupid |
| Although I'm sure you tried | | Too late, so wrong, so long |
| You call the house from time to time | | It's too bad that we had no time to rewind |
| To make sure we're alive | | Let's walk, let's talk |
| But you weren't there | | Let's talk |
| Right when I'm needed you the most | | It's too bad, it's stupid |
| And now I (5) | about it | Too late, so wrong, so long |
| And how it's so bad, it's so bad | | It's too bad that we had no time to rewind |
| It's too bad, it's stupid | | Let's walk, let's talk |
| Too late, so wrong, so long | | Let's talk |
| It's too bad that we had no time to rewind | | Long time, let's walk, let's (9) |
| Let's walk, let's talk | | |



Answ 1. hands

- 2. lined
- 3. trying
- 4. saying
- 5. dream
- 6. that
- 7. time
- 8. scream
- 9. talk

Fill in the gaps