

Let's walk, let's talk

Fill in the gaps

| Fathers hands (1) | (2)(3) | Let's talk |
|--|-----------------------|--|
| dirt | | It's too bad, it's stupid |
| From long (4) in the | field | Too late, so wrong, so long |
| And (5) hands are serving meals | | It's too bad that we had no time to rewind |
| In a café on Main Street | | Let's walk, let's talk |
| With mouths to feed | | Let's talk |
| Just (6) to keep | clothing on our backs | Father's hands are lined with guilt |
| And all I hear about is | | For tearing us apart |
| And how it's so bad, it's so bad | | Guess it turned out in the end |
| It's too bad, it's stupid | | Just (8) at where we are |
| Too late, so wrong, so long | | We made it out, we (9) got clothing on our backs |
| It's too bad that we had no (7) to rewind | | And now I scream about it |
| Let's walk, let's talk | | And how it's so bad, it's so bad |
| Let's talk | | It's too bad, it's stupid |
| You left without saying goodbye | | Too late, so wrong, so long |
| Although I'm sure you tried | | It's too bad that we had no (10) to rewind |
| You call the house from time to time | | Let's walk, let's talk |
| To make sure we're alive | | Let's talk |
| But you weren't there | | It's too bad, it's stupid |
| Right when I'm needed you the most | | Too late, so wrong, so long |
| And now I dream about it | | It's too bad that we had no time to rewind |
| And how it's so bad, it's so bad | | Let's walk, let's talk |
| It's too bad, it's stupid | | Let's talk |
| Too late, so wrong, so long | | Long time, let's walk, let's talk |
| It's too bad that we had no time to rewind | | |



- 1. were
- 2. lined
- 3. with
- 4. days
- 5. mothers
- 6. trying
- 7. time
- 8. look
- 9. still
- 10. time

Fill in the gaps