



Fill in the gaps

The Night by Disturbed

What has (1)_____ (2)_____ me
What madness taken hold of my heart
To run away, the (3)_____ answer
Pulling me away
To fall upon the night
The (4)_____ of my recovery
Sweet (5)_____ taking hold of the light
Another day has been devoured
Calling me away, (6)_____ the question
Why
For saving me (7)_____ all they've taken
Letting my armor fall again
Giving me the (8)_____ to face them
Feeling it taking over now
On a path to take it all away
There can be no better way of knowing
In a world beyond controlling
Are you (9)_____ to deny the savior
In front of your eyes
Stare into the night
Power (10)_____ containing
Are you (11)_____ to remain a slave for
The (12)_____ of (13)_____ life
Give (14)_____ the night
This self discovery
Redemption (15)_____ hold of my mind
A serenade of haunting voices
Calling me away
To feast upon the night
So much felicity
Dark (16)_____ taking hold of my hand
Lead me (17)_____ from hibernation

Strong and unafraid
Never a question why
For (18)_____ me from all they've taken
Letting my (19)_____ fall again
Giving me the strength to face them
Feeling it taking over now
I'm about to (20)_____ it away
There can be no better way of knowing
In a world beyond controlling
Are you going to deny the savior
In front of your eyes
Stare into the night
Power beyond containing
Are you going to remain a slave for
The (21)_____ of (22)_____ life
Give into the night
Give in to the night
In a world beyond controlling
Are you (23)_____ to deny the savior
In front of (24)_____ eyes
Stare into the night
Power (25)_____ containing
Are you going to remain a slave for
The rest of your life
Give (26)_____ the night
Night Night Night
Give (27)_____ the Night
Night Night Night
Give into the Night
Give into the Night



Fill in the gaps

Answer

1. come
2. over
3. only
4. source
5. shadow
6. begging
7. from
8. strength
9. going
10. beyond
11. going
12. rest
13. your
14. into
15. taking
16. maiden
17. away
18. saving
19. armor
20. take
21. rest
22. your
23. going
24. your
25. beyond
26. into
27. into