# SUB inglés

| inglés                                  |
|---|
| Smooth Criminal by Michael Jackson      |
| As he came into the window              |
| It was the sound of a                   |
| Crescendo                               |
| He came into her apartment              |
| He left the bloodstains on              |
| The carpet                              |
| She ran underneath the table            |
| He could see she was unable             |
| So she ran into the bedroom             |
| She was struck down, it was             |
| Her doom                                |
|   |
| Annie are you ok                        |
| So, Annie are you ok                    |
| Are you ok, Annie                       |
| Annie are you ok                        |
| So, Annie are you ok                    |
| Are you ok, Annie                       |
| Annie are you ok                        |
| So, Annie are you ok                    |
| Are you ok, Annie                       |
| Annie are you ok                        |
| So, Annie are you ok, are you ok, Annie |
|   |
| (Annie are you ok)                      |
| (Will you tell us that you're ok)       |
| (There's a sign in the window)          |
| (That he struck you - a (1) Annie)      |
| (He came into your apartment)           |



#### (He left the bloodstains on the carpet)

| (Then you ran into the bedroom) |
|---------------------------------|
| (You were (2) down)             |
| (It was your doom)              |
|                                 |
| Annie are you ok                |
| So, (3) are you ok              |
| Are you ok Annie                |
| Annie are you ok                |
| So, Annie are you ok            |
| Are you ok Annie                |
| Annie are you ok                |
| So, (4) are you ok              |
| Are you ok Annie                |
| You've (5) hit by               |
| You've been hit by -            |
| A smooth criminal               |
|                                 |
| So they came into the outway    |
| It was sunday - what a (6) day  |
| Mouth to mouth (7)              |
| Citation                        |
| Sounding heartbeats -           |
| Intimidations                   |
|                                 |
| Annie are you ok                |
| So, Annie are you ok            |
| Are you ok Annie                |
| Annie are you ok                |

So, Annie are you ok



| ,                                |               |
|----------------------------------|---------------|
| Annie are you ok                 |               |
| So, (8) are you ok               |               |
| Are you ok Annie                 |               |
| Annie are you ok                 |               |
| So, Annie are you ok             |               |
| Are you ok Annie                 |               |
|                                  |               |
| (Annie are you ok)               |               |
| (Will you (9) us that you're ok) |               |
| (There's a sign in the window)   |               |
| (That he struck you - a (10)     | Annie)        |
| (He came into your apartment)    |               |
| (He (11) the (12)                | on the carpet |
| (Then you ran (13) the bedroom)  |               |
| (You were struck down)           |               |
| (It was your doom)               |               |
|                                  |               |
| (Annie are you ok)               |               |
| (So, (14) are you ok)            |               |
| (Are you ok Annie)               |               |
| (You've been hit by)             |               |
| (You've (15) struck by -         |               |
| A smooth criminal)               |               |
|                                  |               |
| Okay, I want everybody to        |               |
| Clear the area (16) now!         |               |
|                                  |               |
| Aaow!                            |               |
| (Annie are you ok)               |               |



| (Will you tell us, that you're ok)       |   |
|--|---|
| I don't know!                            |   |
| (There's a (17) in the window)           |   |
| I don't know!                            |   |
| (That he struck you - a (18) Annie       | ) |
| I don't know!                            |   |
| (He came into (19) apartment)            |   |
| I don't know!                            |   |
| (Left bloodstains on the carpet)         |   |
| I don't know why baby!                   |   |
| (Then you ran into the bedroom)          |   |
| I don't know!                            |   |
| (You were struck down)                   |   |
| (It was your doom - Annie!)              |   |
| (Annie are you ok)                       |   |
| Dad gone it - baby!                      |   |
| (Will you tell us, (20) you're ok)       |   |
| Dad gone it - baby!                      |   |
| (There's a sign in the wWindow)          |   |
| Dad gone it - baby!                      |   |
| (That he struck you - a crescendo Annie) |   |
| Hoo! Hoo!                                |   |
| (He came (21) your apartment)            |   |
| Dad (22) it!                             |   |
| (Left bloodstains on the carpet)         |   |
| Hoo! Hoo! Hoo!                           |   |
| (Then you ran into the bedroom)          |   |
| Dad (23) it!                             |   |
| (You were struck down)                   |   |



Aaow!!!



- 1. crescendo
- 2. struck
- 3. Annie
- 4. Annie
- 5. been
- 6. black
- 7. resus
- 8. Annie
- 9. tell
- 10. crescendo
- 11. left
- 12. bloodstains
- 13. into
- 14. Annie
- 15. been
- 16. right
- 17. sign
- 18. crescendo
- 19. your
- 20. that
- 21. into
- 22. gone
- 23. gone