

## Fill in the gaps

| It's a god-awful small affair         |
|---------------------------------------|
| To the (1) with the mousy hair        |
| But her (2) is yelling "No"           |
| And her daddy has (3) her to go       |
| But her friend is nowhere to be seen  |
| Now she walks (4) her sunken dream    |
| To the seat with the clearest view    |
| And she's hooked to the (5) screen    |
| But the film is a saddening bore      |
| 'Cause she's lived it ten (6) or more |
| She could spit in the eyes of fools   |
| As they ask her to focus on           |
| Sailors fighting in the dance hall    |
| Oh man! Look at those cavemen go      |
| It's the freakiest show               |
| Take a look at the Lawman             |
| Beating up the wrong guy              |
| Oh man! (7) if he'll ever know        |
| He's in the best selling show         |
| Is there life on Mars?                |
| It's on Amerika's tortured brow       |

That Mickey Mouse has grown up a cow Now the workers have struck for fame 'Cause Lennon's on sale again See the mice in their million hordes From Ibiza to the Norfolk Broads Rule (8)\_\_ \_\_ is out of bounds To my mother, my dog, and clowns But the film is a saddening bore 'Cause I wrote it ten times or more It's about to be writ again As I ask you to focus on Sailors fighting in the dance hall Oh man! (9)\_\_\_\_\_ at those cavemen go It's the freakiest show Take a look at the Lawman Beating up the wrong guy Oh man! Wonder if he'll ever know He's in the best selling show Is there life on Mars?



- 1. girl
- 2. mummy
- 3. told
- 4. through
- 5. silver
- 6. times
- 7. Wonder
- 8. Britannia
- 9. Look

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