

Fill in the gaps

| It's getting so lonely inside this bed | Tha |
|--|--|
| Don't know if I should lick my (1) or say woe | my |
| is me instead | l'm |
| There's an aching inside my head | Or i |
| It's telling me you're better off alone | It's |
| After midnight (2) will come | Wh |
| And the day will see if you will get some | All i |
| They say that girl ya (3) she act too tough, tough, | Tur |
| tough | Tur |
| Well, it's (4) I turn off the light, turn off the light | l sa |
| They say (5) girl you know she act so rough, | dov |
| rough, rough | Till |
| Well, it's till I turn off the light, turn off the light | Not |
| And I say follow me, follow me, follow me down, down, down, | is q |
| down | Tur |
| Till you see all my dreams | Tur |
| Not everything in this magical world is quite what it seems | l sa |
| I looked above the other day | dov |
| 'Cause I think I am good and ready for a change | Till |
| I live my life by the moon | Foll |
| If it's (6) play it low, if it's harvest go slow and if it's | Till |
| full then go | Tur |
| But after midnight (7) will come | Tur |
| And the day will see if you're gonna get some | Tur |
| They say that girl ya know she act too tough, tough, tough | Tur |
| Well, it's till I turn off the light, turn off the light | |
| They say that girl you know she act so rough, rough, rough | &#</td></tr><tr><td>Well, it's till I turn off the light, turn off the light</td><td></td></tr><tr><td>And I say follow me, (8) me, follow me down,</td><td></td></tr><tr><td>down, down</td><td></td></tr><tr><td>Till you see all my dreams</td><td></td></tr><tr><td>Not (9) in this</td><td></td></tr><tr><td>(10) is quite what it</td><td></td></tr><tr><td>seems</td><td></td></tr><tr><td>I'm (12) for (13) that I</td><td></td></tr><tr><td>just (14) see</td><td></td></tr><tr><td>Why don't you, don't you (15) and be</td><td></td></tr><tr><td>with me</td><td></td></tr><tr><td>I pretend to be cool with me, (16) to believe</td><td></td></tr></tbody></table> |

| That I can do it on my own without my (17) on |
|--|
| my sleeve |
| 'm running, I'm running, catch up with me life |
| Or is it (18) that I'm (19) to find? |
| t's all in me, can't you see, why can't you |
| Why can't you see, it's all in me, yeah |
| All in me, yeah |
| Turn off the light, turn off the light |
| Turn off the light, turn off the light |
| say follow me, (20) me, follow me down, |
| down, down |
| Till you see all my dreams |
| Not everything in (21) (22) world |
| s quite what it seems |
| Turn off the light, (23) off the light |
| Turn off the light, turn off the light |
| say (24) me, follow me, follow me down, |
| down, down |
| Till you see all my dreams, see all my dreams |
| Follow me, follow me, follow me down, down, down |
| Till you see all my dreams, see all my dreams |
| Turn off the light, (25) off the light |
| Turn off the light, turn off the light |
| Turn off the light, turn off the light |
| Turn off the light, turn off the light |
| |

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- 1. wounds
- 2. morning
- 3. know
- 4. till
- 5. that
- 6. high
- 7. morning
- 8. follow
- 9. everything
- 10. magical
- 11. world
- 12. searching
- 13. things
- 14. cannot
- 15. come
- 16. want
- 17. heart
- 18. love
- 19. looking
- 20. follow
- 21. this
- 22. magical
- 23. turn
- 24. follow
- 25. turn

Fill in the gaps

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