SUB ingles

I don't care, I don't care, I don't care

Fill in the gaps

There Is A Light That Never Goes Out by The Smiths

| Take me out tonight | And in the darkened underpass |
|---|--|
| Where there's (1) and there's people | I thought, oh, God, my chance has come at last |
| And they're young and alive | But then a strange (6) gripped me and I just |
| Driving in your car | couldn't ask |
| I never never want to go home | Take me out tonight |
| Because I haven't got one | Oh, (7) me anywhere |
| Anymore | I don't care, I don't care, I don't care |
| Take me out tonight | Driving in your car |
| Because I want to see people | I never never want to go home |
| And I want to see life | Because I haven't got one, no no no |
| Driving in your car | Oh, I haven't got one |
| Oh, please don't (2) me home | And if a double-decker bus crashes (8) us |
| Because it's not my home, it's their home | To die by your side is such a heavenly way to die |
| And I'm welcome no more | And if a ten-ton (9) kills the both of us |
| And if a double-decker bus crashes into us | To die by your side, well, the pleasure, the privilege is mine |
| To die by your (3) is such a heavenly way to die | Oh, there is a light and it never goes out |
| And if a ten-ton truck kills the (4) of us | There is a light and it never goes out |
| To die by (5) side, well, the pleasure, the privilege | There is a light and it never goes out |
| is mine | |
| Take me out tonight | |
| Take me anywhere | |



Fill in the gaps

- 1. music
- 2. drop
- 3. side
- 4. both
- 5. your
- 6. fear
- 7. take
- 8. into
- 9. truck