SUB inglés

Fill in the gaps

There Is A Light That Never Goes Out by The Smiths

Take me out tonight	And in the darkened underpass
Where there's music and there's people	I thought, oh, God, my chance has come at last
And they're young and alive	But then a strange fear gripped me and I just couldn't ask
Driving in your car	Take me out tonight
I never never want to go home	Oh, (7) me anywhere
Because I haven't got one	I don't care, I don't care, I don't care
Anymore	Driving in your car
Take me out tonight	I never never want to go home
Because I (1) to see people	Because I haven't got one, no no no
And I want to see life	Oh, I haven't got one
Driving in your car	And if a double-decker bus crashes into us
Oh, please don't (2) me home	To die by your side is such a heavenly way to die
Because it's not my home, it's their home	And if a ten-ton truck kills the (8) of us
And I'm welcome no more	To die by your side, well, the pleasure, the privilege is mine
And if a double-decker bus (3) into us	Oh, there is a (9) and it never goes out
To die by your (4) is such a heavenly way to die	There is a light and it never goes out
And if a ten-ton (5) kills the both of us	There is a light and it never goes out
To die by your side, well, the pleasure, the	
(6) is mine	
Take me out tonight	
Take me anywhere	
I don't care, I don't care, I don't care	



- 1. want
- 2. drop
- 3. crashes
- 4. side
- 5. truck
- 6. privilege
- 7. take
- 8. both
- 9. light

Fill in the gaps