

Fill in the gaps

| That boy, take me away, (1) the night | Just a young (16) confusing my mind, but we're |
|--|---|
| Out of the hum of the street (2) and into a | both in silence |
| forest | Wide-eyed, both in silence |
| I'll do whatever you say to me in the dark | Wide-eyed |
| Scared I'll be torn apart by a wolf in mask of a familiar name | Cause we both know I'll never be (17) lover |
| on a birthday card | I (18) bring the heat |
| Blow out all the candles, (3) out all the candles | Company under cover |
| "You're too old to be so shy," he says to me so I (4) | Filling space in (19) sheets |
| the night | Well I'll never be a lover |
| Just a young (5) my | I (20) (21) the heat |
| mind, but we're both in silence | Company under cover |
| Wide-eyed, both in silence | Filling space in your sheets, in (22) sheets |
| Wide-eyed, like we're in a (7) scene | So, (23) (24) blow out all the |
| Well I (8) brittle (9) it seems | candles, blow out all the candles |
| I bite my tongue and torch my dreams | "You're too old to be so shy," he $\ (25)$ to me so I |
| Have a little voice to speak with | stay the night |
| And a mind of thoughts and secrecy | It's just a young (26) (27) |
| Things cannot be reversed, we (10) | my mind, but we're (28) in silence |
| (11) the (12) we are cursed | Wide-eyed, both in silence |
| Things cannot be reversed, learn from the ones we fear the | Wide-eyed, like we're in a crime scene. |
| worst | |
| And learn from the (13) we hate the (14) | |
| how to | |
| Blow out all the candles, (15) out all the candles | |
| "You're too old to be so shy," he says to me so I stay the night | |

SUB inglés

Fill in the gaps

- 1. into
- 2. lights
- 3. blow
- 4. stay
- 5. heart
- 6. confusing
- 7. crime
- 8. have
- 9. bones
- 10. learn
- 11. from
- 12. times
- 13. ones
- 14. most
- 15. blow
- 16. heart
- 17. your
- 18. only
- 19. your
- 20. only
- 21. bring
- 22. your
- 23. please
- 24. just25. says
- 26. heart
- 27. confusing
- 28. both