

But hey, who's on trial?

Fill in the gaps

Rosemary, (1) (2)	_ you in	It took a life span with no cell mate	
life		To find the long way back	
You're coming (3) me		Sandy, why can't we look the other way?	
Through the aging, the fearing, the strife		You're weightless, you are exotic	
It's the smiling on the package		You need something for which to care	
It's the faces in the sand		Sandy, why can't we look the other way?	
It's the thought that moves you upwards		Leave some (4) unde	er the belly
Embracing me with two hands		Lay some (5) (6)	my hand
Right will take you places		It's a sentimental jury	
Yeah maybe to the beach		And the makings of a good brand	
When your friends they do come crying		You've come to (7) me lig	htly
Tell them now your pleasure's set upon slow release		Yeah you come to hold me tight	
Hey wait		Is (8) motion ever lasting	
Great smile		Or just shutters (9) throug	h the night?
Sensitive to fate, not denial		Rosemary, heaven restores you in life	
But hey, who's on trial?		I spent a life span with no cell mate	
It took a life span with no cell mate		The long way back	
The long way back		Sandy, why can't we look the other way?	
Sandy, why can't we look the other way?		You're weightless, semi-erotic	
He speaks about travel		You need someone to take you there	
Yeah we think about the land		Sandy, why can't we look the other way?	
We smart like all peoples		Why can't we just play the other game?	
Feeling real tan		Why can't we just look the other way'	?
I could take you places			
Do you need a new man?		©INTERPOL MUSIC	
Wipe the pollen from the faces			
Make revision to a dream while you wait in the van			
Hey wait			
Great smile			
Sensitive to fate, not denial			



- 1. heaven
- 2. restores
- 3. with
- 4. shards
- 5. grease
- 6. inside
- 7. love
- 8. this
- 9. pass

Fill in the gaps

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