

## Fill in the gaps

Rosemary, (1) (2)		you in	It (13) a (14) span (15) n	0
life			cell mate	
You're coming with me		To find the long way back		
Through the aging, the fearing, the strife		Sandy, why can't we (16) the other way?		
It's the smiling on the package			You're weightless, you are exotic	
It's the faces in the sand			You need something for which to care	
It's the thought that (3) you upwards			Sandy, why can't we look the other way?	
Embracing me (4) two hands			Leave (17) shards under the belly	
Right will take you places			Lay some grease inside my hand	
Yeah maybe to the beach			It's a sentimental jury	
When your friends they do (5) crying			And the makings of a (18) brand	
Tell them now your pleasure's set upon slow release			You've come to (19) me lightly	
Hey wait			Yeah you come to (20) me tight	
Great smile			Is this motion ever lasting	
Sensitive to fate, not denial			Or just (21) pass through the night?	
But hey, who's on trial?			Rosemary, (22) restores you in life	
It took a life span with no cell mate		I spent a life span with no (23) mate		
The long way back			The long way back	
Sandy, why can't we (6) th	he (7)	way?	Sandy, why can't we look the other way?	
He speaks about travel			You're weightless, semi-erotic	
Yeah we think about the land			You need someone to take you there	
We smart (8) all peoples			Sandy, why can't we look the (24) way?	
Feeling real tan			Why can't we (25) (26) the other game	?
I could (9) you places			Why can't we just look the other way?	
Do you (10) a new man?				
Wipe the pollen from the faces			©INTERPOL MUSIC	
Make revision to a dream (	11)	you		
(12) in the van				
Hey wait				
Great smile				
Sensitive to fate, not denial				
But hey, who's on trial?				



- 1. heaven
- 2. restores
- 3. moves
- 4. with
- 5. come
- 6. look
- 7. other
- 8. like
- 9. take
- 10. need
- 11. while
- 12. wait
- 13. took
- 14. life
- 15. with
- 16. look
- 17. some
- 18. good
- 19. love
- 20. hold
- 21. shutters
- 22. heaven
- 23. cell
- 24. other
- 25. just
- 26. play

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