

Fill in the gaps

Rosemary, (1) restores you in life	It (13) a life span with no cell mate
You're (2) with me	To (14) the long way back
Through the aging, the fearing, the strife	Sandy, why can't we look the other way?
It's the smiling on the package	You're weightless, you are exotic
It's the (3) in the sand	You need something for (15) to care
It's the thought that moves you upwards	Sandy, why can't we look the other way?
Embracing me with two hands	Leave (16) shards under the belly
Right will take you places	Lay some grease inside my hand
Yeah maybe to the beach	It's a sentimental jury
When your friends they do (4) crying	And the makings of a good brand
Tell them now your pleasure's set upon slow release	You've come to love me lightly
Hey wait	Yeah you come to hold me tight
Great smile	Is (17) motion ever lasting
Sensitive to fate, not denial	Or (18) pass through the
But hey, who's on trial?	night?
It took a life span with no cell mate	Rosemary, heaven restores you in life
The long way back	I spent a life span with no (20) mate
Sandy, why can't we look the (5) way?	The long way back
He speaks about travel	Sandy, why can't we look the other way?
Yeah we (6) about the land	You're weightless, semi-erotic
We smart (7) all peoples	You (21) someone to (22) you there
Feeling real tan	Sandy, why can't we look the other way?
I could (8) you places	Why can't we just play the other game?
Do you need a new man?	Why can't we just look the (23) way?
Wipe the (9) from the faces	
Make (10) to a (11)	©INTERPOL MUSIC
(12) you wait in the van	
Hey wait	
Great smile	
Sensitive to fate, not denial	
But hey, who's on trial?	



1. heaven

- 2. coming
- 3. faces
- 4. come
- 5. other
- 6. think
- 7. like
- 8. take
- 9. pollen
- 10. revision
- 11. dream
- 12. while
- 13. took
- 14. find
- 15. which
- 16. some
- 17. this
- 18. just
- 19. shutters
- 20. cell
- 21. need
- 22. take
- 23. other

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