

Fill in the gaps

Rosemary, heaven (1)	you in life	It (16) a (17) span with no
You're (2) with me		(18) mate
Through the aging, the fearing, the strife		To find the (19) way back
It's the smiling on the package		Sandy, why can't we look the other way?
It's the faces in the sand		You're weightless, you are exotic
It's the thought that moves you upwards		You need something for (20) to care
Embracing me with two hands		Sandy, why can't we look the other way?
Right (3) take you places		Leave some shards under the belly
Yeah maybe to the beach		Lay (21) grease inside my hand
When (4) (5)	_ they do come	It's a (22) jury
crying		And the makings of a good brand
Tell (6) now your pleasure's s	set (7)	You've come to love me lightly
slow release		Yeah you come to hold me tight
Hey wait		Is this motion ever lasting
Great smile		Or just shutters pass (23) the night?
Sensitive to fate, not denial		Rosemary, (24) restores you in life
But hey, who's on trial?		I spent a (25) span (26) no cell mate
It took a life (8) (9) no (10)		The (27) way back
mate		Sandy, why can't we look the other way?
The long way back		You're weightless, semi-erotic
Sandy, why can't we look the (11)	way?	You need someone to take you there
He (12) about travel		Sandy, why can't we look the other way?
Yeah we think (13) the land		Why can't we just play the other game?
We smart like all peoples		Why can't we (28) look the other way?
Feeling real tan		
I could take you places		©INTERPOL MUSIC
Do you need a new man?		
Wipe the (14) (15)	_ the faces	
Make revision to a dream while you wait in t	he van	
Hey wait		
Great smile		
Sensitive to fate, not denial		
But hey, who's on trial?		



- 1. restores
- 2. coming
- 3. will
- 4. your
- 5. friends
- 6. them
- 7. upon
- 8. span
- 9. with
- 10. cell
- 11. other
- 12. speaks
- 13. about
- 14. pollen
- 15. from
- 16. took
- 17. life
- 18. cell
- 19. long
- 20. which
- 21. some
- 22. sentimental
- 23. through
- 24. heaven
- 25. life
- 26. with
- 27. long
- 28. just

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