

Fill in the gaps

Rosemary, (1) rest	restores you in life		nate
You're coming with me		To find the long way back	
Through the aging, the fearing, the strife		Sandy, why can't we look the other way?	
It's the smiling on the package		You're weightless, you are exotic	
It's the (2) in the sand		You (11) something for (12) to car	
It's the thought (3) move	es you upwards	Sandy, why can't we look the other way?	
Embracing me with two hands		Leave some shards under the belly	
Right will take you places		Lay some (13)	inside my hand
Yeah maybe to the beach		It's a sentimental jury	
When your friends they do come cr	ying	And the (14)	of a good brand
Tell them now your pleasure's set u	ipon slow release	You've come to (15)	
Hey wait		Yeah you come to hold me tight	
Great smile		Is (16) motion ever lasting	
Sensitive to fate, not denial		Or just shutters pass (17) the night?	
But hey, who's on trial?		Rosemary, heaven (18) you in life	
It took a (4) (5)	with no cell mate	I (19) a (20) (21)	
The long way back		(22) no cell mate	
Sandy, why can't we look the (6) way? The (2		The (23) way back	
He (7) about travel		Sandy, why can't we (24) the other way?	
Yeah we think about the land		You're weightless, semi-erotic	
We smart like all peoples		You need someone to take you there	
Feeling real tan		Sandy, why can't we look the (25) way?	
could take you places Why can't we just play the other game?		er game?	
Oo you need a new man? Why can't we just (26) the other way?		the other way?	
Wipe the (8) (9)	the faces		
Make (10) to	a dream while you wait in	©INTERPOL MUSIC	
the van			
Hey wait			
Great smile			
Sensitive to fate, not denial			
But hey, who's on trial?			



Fill in the gaps

- 1. heaven
- 2. faces
- 3. that
- 4. life
- 5. span
- 6. other
- 7. speaks
- 8. pollen
- 9. from
- 10. revision
- 11. need
- 12. which
- 13. grease
- 14. makings
- 15. love
- 16. this
- 17. through
- 18. restores
- 19. spent
- 20. life
- 21. span
- 22. with
- 23. long
- 24. look
- 25. other
- 26. look