

## Fill in the gaps

Rosemary, (1) restores you in life	It took a life (10) with no cell mate
You're coming with me	To find the (11) way back
Through the aging, the fearing, the strife	Sandy, why can't we look the other way?
It's the (2) on the package	You're weightless, you are exotic
It's the faces in the sand	You (12) something for which to care
It's the thought that (3) you upwards	Sandy, why can't we (13) the (14)
Embracing me with two hands	way?
Right will take you places	Leave some shards (15) the belly
Yeah maybe to the beach	Lay some grease (16) my hand
When your friends they do come crying	It's a sentimental jury
Tell them now (4) pleasure's set (5)	And the (17) of a good brand
(6) release	You've come to (18) me lightly
Hey wait	Yeah you come to hold me tight
Great smile	Is (19) motion (20) lasting
Sensitive to fate, not denial	Or just (21) pass through the night?
But hey, who's on trial?	Rosemary, heaven restores you in life
It took a (7) span with no cell mate	I (22) a (23) span (24) no
The long way back	(25) mate
Sandy, why can't we look the (8) way?	The long way back
He speaks about travel	Sandy, why can't we look the (26) way?
Yeah we think about the land	You're weightless, semi-erotic
We smart like all peoples	You need (27) to take you there
Feeling real tan	Sandy, why can't we look the other way?
I (9) take you places	Why can't we just play the (28) game?
Do you need a new man?	Why can't we (29) look the other way?
Wipe the pollen from the faces	
Make revision to a dream while you wait in the van	©INTERPOL MUSIC
Hey wait	
Great smile	
Sensitive to fate, not denial	
But hey, who's on trial?	



- 1. heaven
- 2. smiling
- 3. moves
- 4. your
- 5. upon
- 6. slow
- 7. life
- 8. other
- 9. could
- 10. span
- 11. long
- 12. need
- 13. look
- 14. other
- 15. under
- 16. inside
- 17. makings
- 18. love
- 19. this
- 20. ever
- 21. shutters
- 22. spent
- 23. life
- 24. with
- 25. cell
- 26. other
- 27. someone
- 28. other
- 29. just

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