

## Fill in the gaps

no cell mate

\_\_\_\_\_ the

Rosemary, heaven restores you in life	It took a (10) span (11) no cell mate
You're coming with me	To find the long way back
Through the aging, the fearing, the strife	Sandy, why can't we look the (12) way?
It's the smiling on the package	You're weightless, you are exotic
It's the faces in the sand	You need something for (13) to care
It's the thought that moves you upwards	Sandy, why can't we look the other way?
Embracing me with two hands	Leave (14) shards (15) the belly
Right (1) you places	Lay some grease (16) my hand
Yeah maybe to the beach	It's a sentimental jury
When (3) friends they do come crying	And the makings of a (17) brand
Tell them now your pleasure's set upon slow release	You've come to love me lightly
Hey wait	Yeah you come to hold me tight
Great smile	Is this motion ever lasting
Sensitive to fate, not denial	Or just shutters (18) (19)
But hey, who's on trial?	night?
It (4) a life span with no cell mate	Rosemary, heaven restores you in life
The (5) way back	I spent a life span with no (20) mate
Sandy, why can't we look the (6) way?	The long way back
He speaks about travel	Sandy, why can't we look the other way?
Yeah we (7) about the land	You're weightless, semi-erotic
We smart like all peoples	You need someone to take you there
Feeling real tan	Sandy, why can't we look the (21) way?
I could take you places	Why can't we just play the (22) game?
Do you need a new man?	Why can't we just look the (23) way?
Wipe the (8) from the faces	
Make revision to a (9) while you wait in the van	©INTERPOL MUSIC
Hey wait	
Great smile	
Sensitive to fate, not denial	
But hey, who's on trial?	



## 1. will

- 2. take
- 3. your
- 4. took
- 1. 1001
- 5. long
- 6. other
- 7. think
- 8. pollen
- 9. dream
- 10. life
- 11. with
- 12. other
- 13. which
- 14. some
- 15. under
- 16. inside
- 17. good
- 18. pass
- 19. through
- 20. cell
- 21. other
- 22. other
- 23. other

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