

Fill in the gaps

Rosemary, (1) (2) you in	It took a life (10) with no cell mate
life	To (11) the (12) way back
You're coming with me	Sandy, why can't we look the other way?
Through the aging, the fearing, the strife	You're weightless, you are exotic
It's the (3) on the package	You need (13) for (14) to
It's the faces in the sand	care
It's the thought that (4) you upwards	Sandy, why can't we (15) the other way?
Embracing me with two hands	Leave some shards under the belly
Right will take you places	Lay (16) grease inside my hand
Yeah maybe to the beach	It's a sentimental jury
When your friends (5) do come crying	And the makings of a good brand
Tell (6) now your pleasure's set upon slow release	You've come to love me lightly
Hey wait	Yeah you (17) to hold me tight
Great smile	Is (18) motion (19) lasting
Sensitive to fate, not denial	Or just shutters pass through the night?
But hey, who's on trial?	Rosemary, (20) restores you in life
It took a life (7) with no cell mate	I (21) a life (22) (23) no
The long way back	(24) mate
Sandy, why can't we look the other way?	The long way back
He (8) about travel	Sandy, why can't we look the other way?
Yeah we think about the land	You're weightless, semi-erotic
We smart like all peoples	You (25) someone to take you there
Feeling real tan	Sandy, why can't we look the other way?
I could take you places	Why can't we just play the other game?
Do you (9) a new man?	Why can't we just look the other way?
Wipe the pollen from the faces	
Make revision to a dream while you wait in the van	©INTERPOL MUSIC
Hey wait	
Great smile	
Sensitive to fate, not denial	
But hev, who's on trial?	

SUB inglés

- 1. heaven
- 2. restores
- 3. smiling
- 4. moves
- 5. they
- 6. them
- 7. span
- 8. speaks
- 9. need
- 10. span
- 11. find
- 12. long
- 13. something
- 14. which
- 15. look
- 16. some
- 17. come
- 18. this
- 19. ever
- 20. heaven
- 21. spent
- 22. span
- 23. with
- 24. cell
- 25. need

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