

Fill in the gaps

Rosemary, heaven (1)	you in life	It (14) a life (15) (16)	no cell
You're coming with me		mate	
Through the aging, the fearing, the strife		To find the long way back	
It's the smiling on the package		Sandy, why can't we look the other way?	
It's the faces in the sand		You're weightless, you are exotic	
It's the thought that moves you upwards		You (17) something for (18)	to care
Embracing me with two hands		Sandy, why can't we look the other way?	
Right will take you places		Leave some shards under the belly	
Yeah maybe to the beach		Lay some grease inside my hand	
When your (2)	(3) do come	It's a sentimental jury	
crying		And the (19) of a good brand	
Tell (4) now your pleasure's set upon (5)		You've come to (20) me lightly	
release		Yeah you come to hold me tight	
Hey wait		Is this (21) ever lasting	
Great smile		Or just shutters (22) through the night?	
Sensitive to fate, not denial		Rosemary, (23) restores you in life	
But hey, who's on trial?		I spent a (24) span with no (25)	_ mate
It took a life span with no (6) mate		The long way back	
The long way back		Sandy, why can't we look the (26) way	?
Sandy, why can't we look the (7) way?		You're weightless, semi-erotic	
He speaks (8) travel		You need someone to (27) you there	
Yeah we (9) about the	e land	Sandy, why can't we look the (28) way	?
We smart (10) all people	es	Why can't we just play the other game?	
Feeling real tan		Why can't we just (29) the other way?	
I (11) (12)	you places		
Do you need a new man?		©INTERPOL MUSIC	
Wipe the pollen from the faces			
Make revision to a (13)	while you wait in the van		
Hey wait			
Great smile			
Sensitive to fate, not denial			
But hey, who's on trial?			

SUB inglés

1. restores

- 2. friends
- 3. they
- 4. them
- 5. slow
- 6. cell
- o. cen
- 7. other
- 8. about
- 9. think
- 10. like
- 11. could
- 12. take
- 13. dream
- 14. took
- 15. span
- 16. with
- 17. need
- 18. which
- 19. makings
- 20. love
- 21. motion
- 22. pass
- 23. heaven
- 24. life
- 25. cell
- 26. other
- 27. take
- 28. other
- 29. look

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