

Fill in the gaps

Rosemary, heaven restores you in life	It (8) a (9) span with no cell mate
You're coming with me	To find the long way back
Through the aging, the fearing, the strife	Sandy, why can't we look the other way?
It's the smiling on the package	You're weightless, you are exotic
It's the faces in the sand	You need something for which to care
It's the (1) that (2) yo	u Sandy, why can't we look the other way?
upwards	Leave some shards under the belly
Embracing me with two hands	Lay some (10) inside my hand
Right (3) take you places	It's a sentimental jury
Yeah maybe to the beach	And the makings of a good brand
When your friends they do come crying	You've come to love me lightly
Tell them now your pleasure's set upon slow release	Yeah you come to hold me tight
Hey wait	Is this motion ever lasting
Great smile	Or just shutters pass through the night?
Sensitive to fate, not denial	Rosemary, heaven restores you in life
But hey, who's on trial?	I spent a life span with no cell mate
It (4) a (5) span with no cell mate	The long way back
The long way back	Sandy, why can't we look the other way?
Sandy, why can't we (6) the other way?	You're weightless, semi-erotic
He speaks about travel	You need someone to take you there
Yeah we think about the land	Sandy, why can't we look the other way?
We smart like all peoples	Why can't we just play the other game?
Feeling real tan	Why can't we just look the other way?
I (7) take you places	
Do you need a new man?	©INTERPOL MUSIC
Wipe the pollen from the faces	
Make revision to a dream while you wait in the van	
Hey wait	
Great smile	
Sensitive to fate, not denial	
But hey, who's on trial?	



- 1. thought
- 2. moves
- 3. will
- 4. took
- 5. life
- 6. look
- 7. could
- 8. took
- 9. life
- 10. grease

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