

Fill in the gaps

| Your brown eyes are my blue skies. | Opened your eyes and there was (9) | else? |
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| They light up the (1) that the birds fly over. | Now I've got you in the undertow. | |
| Better not to quench your thirst. | Now I've got you in the undertow. | |
| Better not to be the first one diving in, | Why you wanna blame me for your troubles? | |
| Though you caught me and you know why | Ah ah ah you better learn your lesson yourself. | |
| They breathe in the deepest part of the water. | Nobody ever has to find out what's in my mind tonight. | |
| What's the matter? You hurt yourself? | Nobody ever has to find out what's in my mind tonight. | |
| Opened your eyes and there was someone else? | Nobody in my mind. Nobody in my mind. | |
| Now I've got you in the undertow. | I feel it in my heart tonight. | |
| Now I've got you in the undertow. | I laid on the floor, (10) in my eyes. | |
| Why you (2) blame me for your troubles? | Seeing little lights. | |
| Ah ah ah you better learn your lesson yourself. | These are the decisions that only one could make | |
| Nobody ever has to (3) out what's in my | I wanted to stay home but i went | |
| (4) tonight. | Running running running from the troubles | |
| Let tonight pass us by. | | |
| Do you really want to be the one to fight? | | |
| And I said "You're better not to light (5) fire. | | |
| t will (6) you to the (7) | | |
| (8) of the weather. | | |
| What's the matter? You hurt yourself? | | |



- 1. river
- 2. wanna
- 3. find
- 4. mind
- 5. that
- 6. take
- 7. darkest
- 8. part
- 9. someone
- 10. pressing

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