SUB inglés

We can change it all today

Fill in the gaps

New Tomorrow by A Friend In London

| Come on boys, come on giris | Come on boys, come on girls |
|--|--|
| In this crazy, crazy world | In this crazy, (5) world |
| You're the diamonds, you're the pearls | You're the diamonds, you're the pearls |
| Let's make a new tomorrow, today | Let's make a new tomorrow |
| Wake up, (1) down, do nothing right now | Come on girls, come on boys |
| Breathe in, breathe out, did we forget how | It's your future, it's your choice |
| To live to dream and (2) it all means? | And your weapon is your voice |
| It's like we don't care | Let's (6) a new tomorrow, today |
| Who's hot, who's not | Oh-oh-oh-oh |
| Who's got the right upside down? | Oh-oh-oh-oh |
| Tonight, tomorrow, you're out of time | Oh-oh-oh-oh |
| Up-style, you're back in the time, a race to nowhere | Come on boys! |
| Come on boys, come on girls | Oh-oh-oh-oh |
| In this crazy, crazy world | Let's make a new tomorrow-oh-oh! |
| You're the diamonds, you're the pearls | Oh-oh-oh-oh-oh |
| Let's make a new tomorrow | Come on boys, come on girls |
| Come on girls, come on boys | In this crazy, crazy world |
| It's your future, it's your choice | You're the diamonds, you're the pearls |
| And your weapon is your voice | Let's (7) a new tomorrow |
| Let's make a new tomorrow, today | Come on girls, come on boys |
| Turn left, turn right, don't (3) up your mind | It's (8) future, it's your choice |
| Your way to fame is all in vain | And your weapon is your voice |
| You get in the spot, (4) you run out of luck | Let's make a new tomorrow, today |
| You're going nowhere | |



Fill in the gaps

- 1. slow
- 2. what
- 3. make
- 4. then
- 5. crazy
- 6. make
- 7. make
- 8. your