

Fill in the gaps

I'd Rather Dance With You by Kings Of Convenience

| One two three, one two three | Getting into the swing |
|---|--|
| One two three, one two three, where are those arms? | Getting into the swing |
| Out! | Getting (19) the swing |
| I'd rather dance with you than talk (1) you | Getting into the swing |
| So why don't we just move (2) the (3) | Getting into the swing |
| room | Getting into the swing |
| There's space for us to shake | Getting into the swing |
| And hey, I (4) (5) tune | I'd rather (20) (getting into the swing) |
| Even if I (6) hear what you said | I'd rather dance than (getting (21) the swing) |
| I doubt my reply (7) be interesting for you to | Talk (22) you (getting into the swing) |
| hear | Getting (23) the |
| Because I haven't (8) a single book all year | I'd rather dance |
| And the (9) | I'd rather dance than |
| I didn't like it at all | Talk with you |
| I'd rather dance | I'd rather dance |
| l'd (11) than talk | I'd rather dance than |
| (13) you | Talk with you |
| I'd rather dance | I'd rather dance |
| I'd rather dance than (14) with you | I'd (24) dance than |
| I'd (15) dance | Talk with you |
| I'd rather dance than talk with you | I'd rather dance with you |
| The music's too loud and the (16) from the | I'd rather (25) with you |
| crowd | I'd rather dance (26) you |
| Increases the (17) of misinterpretation | |
| So let your hips do the talking | |
| I'll make you laugh by acting | |
| Like the guy who sings | |
| And you'll make me smile | |
| By (18) getting into the swing | |
| Getting into the swing | |

SUB Singles

- 1. with
- 2. into
- 3. other
- 4. like
- 5. this
- 6. could
- 7. would
- 8. read
- 9. only
- 10. film
- 11. rather
- 12. dance
- 13. with
- 14. talk
- 15. rather
- 16. noise
- 17. chance
- 18. really
- 19. into
- 20. dance
- 21. into
- 22. with
- 23. into
- 24. rather
- 25. dance
- 26. with

Fill in the gaps