SUB inglés

On the outskirts of our town I leave a trail of roses

Fill in the gaps

She's Killing Me (Acoustic) by A Rocket To The Moon

| All my (1) are coming over | nat lead (8) nome (so come back nome) |
|---|---|
| And I hope nobody told her | She'll pick a fight for no good reason |
| She has a way of (2) sunshine into rain | She knows I'll never leave |
| I've got on that shirt she hates | I love her half to death |
| l just (3) (4) face she'll make | But she's killing me |
| Even though it hurts | And I wouldn't have it any other way |
| She's my favorite pain | She can change her clothes |
| She never drives her car | She can change her hair |
| She drives me crazy | But she'll always be the same |
| She went out of gas | So I went out, and bought her roses |
| And (5) I'm to blame | She complained about the thorns |
| I'll take her out, and drop her off | I caught her smiling |
| On the outskirts of our town | And that's what I do it for |
| I leave a trail of roses | And I'll take her out |
| That lead back home (so come back home) | And (9) her off |
| She'll pick a fight for no good reason | On the outskirts of our town |
| She knows I'll never leave | I leave a trail of roses |
| I love her half to death | That lead back home (so (10) back home) |
| But she's killing me | She'll pick a fight for no good reason |
| And all my friends | She knows I'll never leave |
| They say (6) like her | I love her half to death |
| But I know behind my back | (Oh) yeah |
| They all think the same things | I love her half to death |
| That I do | I leave a trail of roses |
| She spends her daddy's creditcard | So come back home |
| And says (7) I'm the one who's lazy | (I love her half to death) |
| She's like a dream | She'll pick a fight for no good reason |
| And a nightmare coming true | She knows I'll never leave |
| And I'll take her out | I love her half to death |
| And drop her off | She's killing me |



- 1. friends
- 2. turning
- 3. know
- 4. that
- 5. somehow
- 6. they
- 7. that
- 8. back
- 9. drop
- 10. come

Fill in the gaps

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