



Fill in the gaps

From Yesterday by 30 Seconds To Mars

He's a stranger to some and a (1)_____ to none
He can never get enough, get enough of the one
For a fortune, he'd quit but it's hard to admit
How it (2)_____ and begins on his (3)_____ is a
map of the world
A map of the world, on his face is a map of the world
A map of the world
From yesterday, it's coming
From yesterday, the fear
From yesterday, it calls him
But he doesn't wanna read the (4)_____ here
On a mountain he sits, not of gold, but of sin
Through the blood, he can learn see the life that it turn
From council of one he'll decide (5)_____ he's done
With the innocent on his face is a map of the world
A map of the world, on his face is a map of the world
A map of the world
From yesterday, it's coming
From yesterday, the fear
From yesterday, it (6)_____ him
But he doesn't wanna read the message
He doesn't wanna read the message

He doesn't wanna read the message here
On his (7)_____ is a map of the world
From yesterday, it's coming
From yesterday, the fear
From yesterday, it calls him
But he doesn't (8)_____ read the message here
From yesterday, from yesterday
From yesterday, the fear
From yesterday, from yesterday
But he doesn't (9)_____ read the message
He doesn't wanna read the message
He doesn't wanna read the message here

©ZOMBA ENTERPRISES INC

©APOCRAPHEX MUSIC



Fill in the gaps

Answer

1. vision
2. ends
3. face
4. message
5. when
6. calls
7. face
8. wanna
9. wanna