



Fill in the gaps

From Yesterday by 30 Seconds To Mars

He's a stranger to some and a vision to none
He can never get enough, get (1)_____ of the one
For a fortune, he'd quit but it's hard to admit
How it ends and begins on his face is a map of the world
A map of the world, on his face is a map of the world
A map of the world
From yesterday, it's coming
From yesterday, the fear
From yesterday, it calls him
But he doesn't wanna read the message here
On a mountain he sits, not of gold, but of sin
Through the blood, he can learn see the (2)_____ that it
turn
From (3)_____ of one he'll decide when he's
done
With the innocent on his face is a map of the world
A map of the world, on his (4)_____ is a map of the world
A map of the world
From yesterday, it's coming
From yesterday, the fear
From yesterday, it calls him
But he doesn't wanna (5)_____ the message
He doesn't wanna read the message

He doesn't (6)_____ (7)_____ the message here
On his face is a map of the world
From yesterday, it's coming
From yesterday, the fear
From yesterday, it calls him
But he doesn't wanna read the (8)_____ here
From yesterday, (9)_____ yesterday
From yesterday, the fear
From yesterday, from yesterday
But he doesn't wanna read the message
He doesn't wanna read the message
He doesn't wanna read the message here

©ZOMBA ENTERPRISES INC

©APOCRAPHEX MUSIC



Answer

1. enough
2. life
3. council
4. face
5. read
6. wanna
7. read
8. message
9. from

Fill in the gaps