



## Fill in the gaps

### From Yesterday by 30 Seconds To Mars

He's a stranger to some and a vision to none  
He can never get enough, get (1)\_\_\_\_\_ of the one  
For a fortune, he'd quit but it's hard to admit  
How it ends and begins on his face is a map of the world  
A map of the world, on his face is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna read the message here  
On a mountain he sits, not of gold, but of sin  
Through the blood, he can learn see the (2)\_\_\_\_\_ that it  
turn  
From (3)\_\_\_\_\_ of one he'll decide when he's  
done  
With the innocent on his face is a map of the world  
A map of the world, on his (4)\_\_\_\_\_ is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna (5)\_\_\_\_\_ the message  
He doesn't wanna read the message

He doesn't (6)\_\_\_\_\_ (7)\_\_\_\_\_ the message here  
On his face is a map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna read the (8)\_\_\_\_\_ here  
From yesterday, (9)\_\_\_\_\_ yesterday  
From yesterday, the fear  
From yesterday, from yesterday  
But he doesn't wanna read the message  
He doesn't wanna read the message  
He doesn't wanna read the message here

&#169;ZOMBA ENTERPRISES INC

&#169;APOCRAPHEX MUSIC



**Fill in the gaps**

Answer

1. enough
2. life
3. council
4. face
5. read
6. wanna
7. read
8. message
9. from