



Fill in the gaps

From Yesterday by 30 Seconds To Mars

He's a stranger to some and a (1)_____ to none
He can never get enough, get enough of the one
For a fortune, he'd quit but it's hard to admit
How it ends and begins on his face is a map of the world
A map of the world, on his face is a map of the world
A map of the world
From yesterday, it's coming
From yesterday, the fear
From yesterday, it calls him
But he doesn't wanna (2)_____ the message here
On a mountain he sits, not of gold, but of sin
Through the blood, he can (3)_____ see the
(4)_____ that it turn
From (5)_____ of one he'll decide when he's
done
With the innocent on his (6)_____ is a map of the world
A map of the world, on his face is a map of the world
A map of the world
From yesterday, it's coming
From yesterday, the fear
From yesterday, it calls him
But he doesn't wanna read the message
He doesn't wanna (7)_____ the message

He doesn't (8)_____ read the message here
On his face is a map of the world
From yesterday, it's coming
From yesterday, the fear
From yesterday, it calls him
But he doesn't wanna read the message here
From yesterday, (9)_____ yesterday
From yesterday, the fear
From yesterday, from yesterday
But he doesn't wanna read the message
He doesn't wanna read the message
He doesn't wanna read the message here

©ZOMBA ENTERPRISES INC

©APOCRAPHEX MUSIC



Fill in the gaps

Answer

1. vision
2. read
3. learn
4. life
5. council
6. face
7. read
8. wanna
9. from