



Fill in the gaps

From Yesterday by 30 Seconds To Mars

He's a stranger to some and a vision to none
He can (1)_____ get enough, get enough of the one
For a fortune, he'd quit but it's (2)_____ to admit
How it ends and begins on his face is a map of the world
A map of the world, on his face is a map of the world
A map of the world
From yesterday, it's coming
From yesterday, the fear
From yesterday, it calls him
But he doesn't wanna read the (3)_____ here
On a mountain he sits, not of gold, but of sin
Through the blood, he can learn see the life that it turn
From (4)_____ of one he'll decide when he's
done
With the innocent on his face is a map of the world
A map of the world, on his face is a map of the world
A map of the world
From yesterday, it's coming
From yesterday, the fear
From yesterday, it (5)_____ him
But he doesn't wanna read the message
He doesn't wanna read the message

He doesn't wanna read the message here
On his face is a map of the world
From yesterday, it's coming
From yesterday, the fear
From yesterday, it (6)_____ him
But he doesn't wanna (7)_____ the (8)_____
here
From yesterday, from yesterday
From yesterday, the fear
From yesterday, from yesterday
But he doesn't (9)_____ read the message
He doesn't wanna read the message
He doesn't wanna read the message here

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Fill in the gaps

Answer

1. never
2. hard
3. message
4. council
5. calls
6. calls
7. read
8. message
9. wanna