



## Slow Fade by Casting Crowns

### Fill in the gaps

...

Be careful little eyes what you see

It's the (1)\_\_\_\_\_ glance that ties your hands

As darkness (2)\_\_\_\_\_ the strings

Be careful (3)\_\_\_\_\_ feet where you go

For it's the little feet behind you

That are (4)\_\_\_\_\_ to follow

It's a slow fade

When you give (5)\_\_\_\_\_ away

It's a slow fade

When black and white are turned to gray

And thoughts invade, choices are made

A price will be paid

When you give yourself away

People never crumble in a day

It's a slow fade

It's a (6)\_\_\_\_\_ fade

Be careful little ears what you hear

When flattering leads to compromises

The end is always near

Be careful little (7)\_\_\_\_\_ (8)\_\_\_\_\_ you say

For (9)\_\_\_\_\_ words and promises

Leave broken hearts astray

It's a slow fade

When you give (10)\_\_\_\_\_ away

It's a slow fade

When black and (11)\_\_\_\_\_ are (12)\_\_\_\_\_ to

gray

And thoughts invade

Choices are made

A (13)\_\_\_\_\_ will be paid

When you give (14)\_\_\_\_\_ away

People never crumble in a day

The journey from your mind to (15)\_\_\_\_\_ hands

Is shorter (16)\_\_\_\_\_ you're thinking

Be careful if you think you stand

You (17)\_\_\_\_\_ might be sinking

It's a slow fade

When you give yourself away

It's a (18)\_\_\_\_\_ fade

When black and white are turned to gray

And thoughts invade

Choices are made

A (19)\_\_\_\_\_ will be paid

When you give (20)\_\_\_\_\_ away

People never crumble in a day

Daddies never (21)\_\_\_\_\_ in a day

Families never (22)\_\_\_\_\_ in a day

(Oh) Be careful little eyes (23)\_\_\_\_\_ you see

(Oh) Be careful little eyes what you see

For the Father up (24)\_\_\_\_\_ is looking down in love

(Oh) Be (25)\_\_\_\_\_ little eyes what you see

...



Answer

1. second
2. pulls
3. little
4. sure
5. yourself
6. slow
7. lips
8. what
9. empty
10. yourself
11. white
12. turned
13. price
14. yourself
15. your
16. than
17. just
18. slow
19. price
20. yourself
21. crumble
22. crumble
23. what
24. above
25. careful

**Fill in the gaps**