## SUB inglés

## Fill in the gaps

## I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much about you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you like what you hear
Nothing to shout about (one of the thousands)	What you see, and (7) you be
Only a (1) on the air (defending the country he	Good for me too
loves)	I'm not talking of a hurried night
But when you act	A frantic tumble, then a shy goodbye
The things you do affect us all	Creeping home before it gets too light
But when you act	That's not the reason that I caught your eye
You take us away from the squalor of the real world	Which has to imply, I'd be good for you
Are you (2) on your own	I'd be surprisingly good for you
Yes, oh yes	Please go on, you enthrall me
So am I	I can (8) you perfectly
What a fortunate coincidence	And I like what I hear, what I see, and knowing me
Maybe you're my reward for my efforts here tonight	I would be good for you too
It seems crazy but you must believe	I'm not talking of a (9) night
There's nothing calculated, nothing planned	A frantic tumble, (10) a shy goodbye
Please forgive me if I seem naive	Creeping home before it gets too light
I would never want to force your hand	That's not the reason that I caught your eye
But please understand, I'd be (3) for you	Which (has to) imply, I'd be good for you
I don't always rush in like this	I'd be surprisingly good for you
Twenty (4) after saying hello	
Telling strangers I'm too good to miss	
If I'm (5) I hope you'll (6) me so	
But you really should know, I'd be good for you	



- 1. girl
- 2. here
- 3. good
- 4. seconds
- 5. wrong
- 6. tell
- 7. would
- 8. understand
- 9. hurried
- 10. then

## Fill in the gaps