Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron
Eva Duarte
I've heard so much about you
I'm amazed, for I'm only an actress (a soldier)
Nothing to shout about (one of the thousands)
Only a girl on the air (defending the country he loves)
But (1)_____ you act
The things you do affect us all
But when you act
You take us away from the squalor of the real world
Are you here on your own
Yes, oh yes
So am I
What a fortunate coincidence
Maybe you're my reward for my (2)_____ here tonight
It seems crazy but you (3)_____ believe
There's nothing calculated, nothing planned
Please forgive me if I seem naive
I would never want to force your hand
But please understand, I'd be good for you
I don't always rush in like this
Twenty seconds after saying hello
Telling strangers I'm too good to miss
If I'm wrong I (4)_____ you'll tell me so
But you really should know, I'd be good for you
I'd be surprisingly good for you
I won't go on if I'm boring you
But do you understand my (5)_____ of view
Do you (6)_____ what you hear
What you see, and would you be
Good for me too
I'm not talking of a hurried night
A frantic tumble, then a shy goodbye
Creeping (7)_____ before it gets too light
That's not the reason that I (8)_____ your eye
Which has to imply, I'd be good for you
I'd be surprisingly good for you
Please go on, you enthrall me
I can understand you perfectly
And I (9)_____ what I hear, what I see, and knowing me
I would be good for you too
I'm not talking of a hurried night
A frantic tumble, (10)_____ a shy goodbye
Creeping home before it gets too light
That's not the reason that I caught your eye
Which (has to) imply, I'd be good for you
I'd be surprisingly good for you

Fill in the gaps

Answer

1. when
2. efforts
3. must
4. hope
5. point
6. like
7. home
8. caught
9. like
10. then