

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much about you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you like what you hear
Nothing to shout (1) (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the (2) he	Good for me too
loves)	I'm not (14) of a hurried night
But (3) you act	A frantic tumble, then a shy goodbye
The things you do affect us all	Creeping home before it gets too light
But when you act	That's not the (15) (16) I caugh
You (4) us (5) from the squalor of the	your eye
real world	Which has to imply, I'd be good for you
Are you here on your own	I'd be (17) good for you
Yes, oh yes	Please go on, you (18) me
So am I	I can (19) you perfectly
What a fortunate coincidence	And I (20) what I hear, (21) I see, and
Maybe you're my reward for my efforts (6) tonight	(22) me
It (7) (8) but you (9)	I would be good for you too
believe	I'm not talking of a (23) night
There's nothing calculated, nothing planned	A frantic tumble, then a shy goodbye
Please (10) me if I seem naive	Creeping home (24) it gets too light
I (11) never want to force your hand	That's not the reason that I caught (25) eye
But please understand, I'd be good for you	Which (has to) imply, I'd be (26) for you
I don't always rush in (12) this	I'd be (27) good for you
Twenty seconds after (13) hello	
Telling strangers I'm too good to miss	
If I'm wrong I hope you'll tell me so	
But you really should know, I'd be good for you	

SUB inglés

- 1. about
- 2. country
- 3. when
- 4. take
- 5. away
- 6. here
- 7. seems
- 8. crazy
- 9. must
- 10. forgive
- 11. would
- 12. like
- 13. saying
- 14. talking
- 15. reason
- 16. that
- 17. surprisingly
- 18. enthrall
- 19. understand
- 20. like
- 21. what
- 22. knowing
- 23. hurried
- 24. before
- 25. your
- 26. good
- 27. surprisingly

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