

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much (1) you	But do you understand my (14) of view
I'm amazed, for I'm (2) an (3) (a	Do you like (15) you hear
soldier)	What you see, and would you be
Nothing to shout (4) (one of the thousands)	Good for me too
Only a girl on the air (defending the country he loves)	I'm not talking of a (16) night
But when you act	A frantic tumble, then a shy goodbye
The (5) you do affect us all	Creeping (17) before it gets too light
But (6) you act	That's not the reason (18) I caught your eye
You take us away from the (7) of the real	Which has to imply, I'd be good for you
world	I'd be surprisingly good for you
Are you here on your own	Please go on, you (19) me
Yes, oh yes	I can understand you perfectly
So am I	And I like what I hear, what I see, and (20)
What a (8) coincidence	me
Maybe you're my (9) for my efforts here	I (21) be good for you too
tonight	I'm not talking of a hurried night
It seems crazy but you must believe	A frantic tumble, (22) a shy goodbye
There's nothing calculated, nothing planned	Creeping home before it gets too light
Please forgive me if I seem naive	That's not the reason that I (23) your eye
I would never want to force your hand	Which (has to) imply, I'd be good for you
But please understand, I'd be good for you	I'd be surprisingly good for you
I don't always (10) in (11) this	
Twenty seconds (12) hello	
Telling strangers I'm too good to miss	
If I'm wrong I hope you'll tell me so	
But you really should know, I'd be good for you	



1. about

- 2. only
- 3. actress
- 4. about
- 5. things
- 6. when
- 7. squalor 8. fortunate
- 9. reward
- 10. rush
- 11. like 12. after
- 13. saying
- 14. point
- 15. what
- 16. hurried
- 17. home
- 18. that
- 19. enthrall
- 20. knowing
- 21. would
- 22. then
- 23. caught

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