

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be (16) good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much (1) you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you like (17) you hear
Nothing to shout about (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the country he loves)	Good for me too
But (2) you act	I'm not (18) of a hurried night
The things you do affect us all	A (19) tumble, then a shy goodbye
But when you act	Creeping home before it gets too light
You take us away from the (3) of the	That's not the reason (20) I caught (21)
(4) world	eye
Are you here on (5) own	Which has to imply, I'd be good for you
Yes, oh yes	I'd be surprisingly (22) for you
So am I	Please go on, you enthrall me
What a fortunate coincidence	I can understand you perfectly
Maybe you're my (6) for my efforts	And I like (23) I hear, what I see, and knowing me
(7) tonight	I would be good for you too
It (8) crazy but you must believe	I'm not talking of a (24) night
There's nothing calculated, nothing planned	A frantic tumble, then a shy goodbye
Please forgive me if I seem naive	Creeping home before it gets too light
I would never want to (9) your hand	That's not the reason that I caught (25) eye
But please understand, I'd be good for you	Which (has to) imply, I'd be good for you
I don't always rush in (10) this	I'd be surprisingly good for you
Twenty seconds after (11) hello	
Telling strangers I'm too (12) to miss	
If I'm (13) I hope you'll tell me so	
But you (14) should know, I'd be	
(15) for you	

1. about

- 2. when
- 3. squalor
- 4. real
- 5. your
- 6. reward
- 7. here
- 8. seems
- 9. force
- 10. like
- 11. saying
- 12. good
- 13. wrong
- 14. really
- 15. good
- 16. surprisingly
- 17. what
- 18. talking
- 19. frantic
- 20. that
- 21. your
- 22. good
- 24. hurried 25. your
- 23. what

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