

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've (1) so much about you	But do you understand my point of view
I'm amazed, for I'm only an (2) (a soldier)	Do you (15) what you hear
Nothing to (3) about (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the (4) he	Good for me too
loves)	I'm not talking of a hurried night
But (5) you act	A frantic tumble, then a shy goodbye
The things you do affect us all	Creeping home before it (16) too light
But when you act	That's not the reason that I (17) your eye
You take us away from the squalor of the real world	Which has to imply, I'd be good for you
Are you here on your own	I'd be surprisingly (18) for you
Yes, oh yes	Please go on, you enthrall me
So am I	I can understand you perfectly
What a (6) coincidence	And I like what I hear, (19) I see, and knowing me
Maybe you're my reward for my efforts (7) tonight	I would be good for you too
It seems crazy but you must believe	I'm not talking of a hurried night
There's nothing calculated, nothing planned	A frantic tumble, then a shy goodbye
Please forgive me if I seem naive	Creeping (20) before it gets too light
I would never (8) to force your hand	That's not the (21) that I caught your eye
But please understand, I'd be (9) for you	Which (has to) imply, I'd be (22) for you
I don't always rush in (10) this	I'd be surprisingly (23) for you
Twenty (11) (12) saying hello	
Telling (13) I'm too good to miss	
If I'm wrong I hope you'll tell me so	
But you (14) should know, I'd be good for you	

SUB inglés

- 1. heard
- 2. actress
- 3. shout
- 4. country
- 5. when
- 6. fortunate
- 7. here
- 8. want
- 9. good
- 10. like
- 11. seconds
- 12. after
- 13. strangers
- 14. really
- 15. like
- 16. gets
- 17. caught
- 18. good
- 19. what
- 20. home
- 21. reason
- 22. good
- 23. good

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