



## Fill in the gaps

### I'd Be Surprisingly Good For You by Madonna

Colonel Peron

Eva Duarte

I've (1)\_\_\_\_\_ so much about you

I'm amazed, for I'm only an actress (a soldier)

Nothing to (2)\_\_\_\_\_ about (one of the thousands)

Only a girl on the air (defending the country he loves)

But (3)\_\_\_\_\_ you act

The things you do (4)\_\_\_\_\_ us all

But when you act

You (5)\_\_\_\_\_ us (6)\_\_\_\_\_ from the squalor of the

(7)\_\_\_\_\_ world

Are you here on (8)\_\_\_\_\_ own

Yes, oh yes

So am I

What a fortunate coincidence

Maybe you're my reward for my efforts here tonight

It (9)\_\_\_\_\_ crazy but you must believe

There's nothing calculated, nothing planned

Please forgive me if I seem naive

I would never (10)\_\_\_\_\_ to force your hand

But (11)\_\_\_\_\_ understand, I'd be good for you

I don't always (12)\_\_\_\_\_ in like this

Twenty (13)\_\_\_\_\_ (14)\_\_\_\_\_ saying hello

Telling strangers I'm too good to miss

If I'm wrong I (15)\_\_\_\_\_ you'll tell me so

But you (16)\_\_\_\_\_ (17)\_\_\_\_\_ know, I'd be  
good for you

I'd be surprisingly good for you

I won't go on if I'm (18)\_\_\_\_\_ you

But do you understand my point of view

Do you like (19)\_\_\_\_\_ you hear

What you see, and would you be

Good for me too

I'm not talking of a (20)\_\_\_\_\_ night

A frantic tumble, then a shy goodbye

Creeping home before it (21)\_\_\_\_\_ too light

That's not the reason (22)\_\_\_\_\_ I caught your eye

Which has to imply, I'd be good for you

I'd be surprisingly good for you

Please go on, you enthrall me

I can understand you perfectly

And I (23)\_\_\_\_\_ (24)\_\_\_\_\_ I hear, (25)\_\_\_\_\_ I

see, and knowing me

I would be good for you too

I'm not talking of a hurried night

A (26)\_\_\_\_\_ tumble, then a shy goodbye

Creeping home before it gets too light

That's not the reason that I caught (27)\_\_\_\_\_ eye

Which (has to) imply, I'd be good for you

I'd be surprisingly good for you



## Fill in the gaps

### Answer

1. heard
2. shout
3. when
4. affect
5. take
6. away
7. real
8. your
9. seems
10. want
11. please
12. rush
13. seconds
14. after
15. hope
16. really
17. should
18. boring
19. what
20. hurried
21. gets
22. that
23. like
24. what
25. what
26. frantic
27. your