

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	l'd be (13) (14) for
Eva Duarte	you
I've heard so much about you	I won't go on if I'm boring you
I'm amazed, for I'm only an actress (a soldier)	But do you understand my point of view
Nothing to shout about (one of the thousands)	Do you like (15) you hear
Only a girl on the air (defending the country he loves)	What you see, and would you be
But when you act	Good for me too
The things you do affect us all	I'm not talking of a hurried night
But when you act	A (16) tumble, then a shy goodbye
You take us (1) from the squalor of the real world	Creeping (17) before it gets too light
Are you here on (2) own	That's not the reason (18) I caught (19)
Yes, oh yes	eye
So am I	Which has to imply, I'd be good for you
What a (3) coincidence	I'd be surprisingly good for you
Maybe you're my reward for my efforts (4) tonight	Please go on, you enthrall me
It seems crazy but you (5) believe	I can understand you perfectly
There's nothing calculated, (6) planned	And I like what I hear, what I see, and (20)
Please (7) me if I seem naive	me
I (8) to	I (21) be good for you too
(11) your hand	I'm not talking of a (22) night
But please understand, I'd be good for you	A (23) tumble, then a shy goodbye
I don't (12) rush in like this	Creeping home before it gets too light
Twenty seconds after saying hello	That's not the reason (24) I (25)
Telling strangers I'm too good to miss	your eye
If I'm wrong I hope you'll tell me so	Which (has to) imply, I'd be good for you
But you really should know, I'd be good for you	I'd be surprisingly good for you

SUB inglés

- 1. away
- 2. your
- 3. fortunate
- 4. here
- 5. must
- 6. nothing
- 7. forgive
- 8. would
- 9. never
- 10. want
- 11. force
- 12. always
- 13. surprisingly
- 14. good
- 15. what
- 16. frantic
- 17. home
- 18. that
- 19. your
- 20. knowing
- 21. would
- 22. hurried
- 23. frantic
- 24. that
- 25. caught

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