

## Fill in the gaps

## I'd Be Surprisingly Good For You by Madonna

Colonel Peron	rd be (15) (16) fo
Eva Duarte	you
I've (1) so (2) about you	I won't go on if I'm boring you
I'm amazed, for I'm (3) an actress (a soldier)	But do you understand my point of view
Nothing to (4) (5) (one of the	Do you like what you hear
thousands)	What you see, and would you be
Only a girl on the air (defending the country he loves)	Good for me too
But when you act	I'm not talking of a hurried night
The things you do (6) us all	A frantic tumble, then a shy goodbye
But when you act	Creeping (17) before it gets too light
You take us away from the squalor of the real world	That's not the reason (18) I caught your eye
Are you (7) on your own	Which has to imply, I'd be good for you
Yes, oh yes	I'd be surprisingly good for you
So am I	Please go on, you enthrall me
What a fortunate coincidence	I can (19) you perfectly
Maybe you're my reward for my efforts here tonight	And I like what I hear, what I see, and (20)
It seems crazy but you must believe	me
There's nothing calculated, nothing planned	I would be good for you too
Please (8) me if I seem naive	I'm not talking of a hurried night
I would never want to force your hand	A frantic tumble, (21) a shy goodbye
But (9) understand, I'd be good for you	Creeping home (22) it gets too light
I don't always rush in like this	That's not the reason that I (23) your eye
Twenty seconds after (10) hello	Which (has to) imply, I'd be good for you
Telling strangers I'm too (11) to miss	I'd be (24) good for you
If I'm (12) I hope you'll tell me so	
But you (13) (14) know, I'd be	
good for you	

# SUB inglés

#### 1. heard

- 2. much
- 3. only
- 4. shout
- 5. about
- 6. affect
- 7. here
- 8. forgive
- 9. please
- 10. saying
- 11. good
- 12. wrong
- 13. really
- 14. should
- 15. surprisingly
- 16. good
- 17. home
- 18. that
- 19. understand
- 20. knowing
- 21. then
- 22. before
- 23. caught
- 24. surprisingly

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