

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	1 d be (15) good for you
Eva Duarte	I won't go on if I'm boring you
I've (1) so much (2) you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you like what you hear
Nothing to (3) (4) (one of the	What you see, and would you be
thousands)	Good for me too
Only a girl on the air (defending the (5) he	I'm not talking of a hurried night
loves)	A (16) tumble, then a shy goodbye
But when you act	Creeping (17) (18) it gets too light
The things you do affect us all	That's not the (19) that I caught
But (6) you act	(20) eye
You take us away from the squalor of the real world	Which has to imply, I'd be good for you
Are you (7) on your own	I'd be surprisingly (21) for you
Yes, oh yes	Please go on, you enthrall me
So am I	I can understand you perfectly
What a fortunate coincidence	And I like what I hear, what I see, and knowing me
Maybe you're my reward for my (8) here	I would be good for you too
tonight	I'm not talking of a hurried night
It seems crazy but you must believe	A (22) tumble, then a shy goodbye
There's nothing calculated, nothing planned	Creeping home (23) it gets too light
Please (9) me if I seem naive	That's not the (24) that I (25)
I would never want to force your hand	your eye
But please understand, I'd be good for you	Which (has to) imply, I'd be good for you
I don't always rush in like this	I'd be surprisingly (26) for you
Twenty (10) after saying hello	
Telling (11) I'm too (12) to	
miss	
If I'm wrong I hope you'll tell me so	
But you (13) should know, I'd be	
(14) for you	

SUB inglés

- 1. heard
- 2. about
- 3. shout
- 4. about
- 5. country
- 6. when
- O. WITC
- 7. here
- 8. efforts
- 9. forgive
- 10. seconds
- 11. strangers
- 12. good
- 13. really
- 14. good
- 15. surprisingly
- 16. frantic
- 17. home
- 18. before
- 19. reason
- 20. your
- 21. good
- 22. frantic
- 23. before
- 24. reason
- 25. caught
- 26. good

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