

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so (1) about you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you like (15) you hear
Nothing to (2) about (one of the thousands)	What you see, and would you be
Only a (3) on the air (defending the country he	Good for me too
loves)	I'm not (16) of a hurried night
But when you act	A frantic tumble, then a shy goodbye
The things you do (4) us all	Creeping (17) before it gets too light
But when you act	That's not the (18) that I caught your eye
You (5) us away from the squalor of the	Which has to imply, I'd be (19) for you
(6) world	I'd be (20) good for you
Are you here on (7) own	Please go on, you (21) me
Yes, oh yes	I can understand you perfectly
So am I	And I (22) what I hear, what I see, and knowing me
What a fortunate coincidence	I would be good for you too
Maybe you're my (8) for my	I'm not talking of a hurried night
(9) here tonight	A frantic tumble, then a shy goodbye
It seems crazy but you must believe	Creeping home before it gets too light
There's (10) calculated, nothing planned	That's not the (23) (24) I caught
Please forgive me if I seem naive	your eye
I would never want to force your hand	Which (has to) imply, I'd be good for you
But please understand, I'd be (11) for you	I'd be surprisingly good for you
I don't always (12) in like this	
Twenty (13) (14) saying hello	
Telling strangers I'm too good to miss	
If I'm wrong I hope you'll tell me so	
But you really should know, I'd be good for you	

SUB inglés

- 1. much
- 2. shout
- 3. girl
- 4. affect
- 5. take
- 6. real
- 7. your
- 8. reward
- 9. efforts
- 10. nothing
- 11. good
- 12. rush
- 13. seconds
- 14. after
- 15. what
- 16. talking
- 17. home
- 18. reason
- 19. good
- 20. surprisingly
- 21. enthrall
- 22. like
- 23. reason
- 24. that

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