



Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron

Eva Duarte

I've (1)_____ so much (2)_____ you

I'm amazed, for I'm (3)_____ an actress (a soldier)

Nothing to shout (4)_____ (one of the thousands)

Only a girl on the air (defending the country he loves)

But when you act

The things you do affect us all

But when you act

You take us (5)_____ from the (6)_____ of
the real world

Are you here on your own

Yes, oh yes

So am I

What a (7)_____ coincidence

Maybe you're my (8)_____ for my efforts
(9)_____ tonight

It (10)_____ crazy but you must believe

There's nothing calculated, nothing planned

Please (11)_____ me if I seem naive

I would never want to force your hand

But please understand, I'd be good for you

I don't always (12)_____ in like this

Twenty seconds (13)_____ saying hello

Telling strangers I'm too good to miss

If I'm (14)_____ I hope you'll tell me so

But you really should know, I'd be (15)_____ for you

I'd be (16)_____ (17)_____ for
you

I won't go on if I'm boring you

But do you understand my point of view

Do you like (18)_____ you hear

What you see, and would you be

Good for me too

I'm not talking of a hurried night

A frantic tumble, then a shy goodbye

Creeping (19)_____ before it gets too light

That's not the reason that I (20)_____ your eye

Which has to imply, I'd be good for you

I'd be surprisingly good for you

Please go on, you (21)_____ me

I can understand you perfectly

And I (22)_____ what I hear, what I see, and
(23)_____ me

I would be good for you too

I'm not talking of a hurried night

A frantic tumble, then a shy goodbye

Creeping home before it gets too light

That's not the reason that I caught (24)_____ eye

Which (has to) imply, I'd be good for you

I'd be surprisingly good for you



Fill in the gaps

Answer

1. heard
2. about
3. only
4. about
5. away
6. squalor
7. fortunate
8. reward
9. here
10. seems
11. forgive
12. rush
13. after
14. wrong
15. good
16. surprisingly
17. good
18. what
19. home
20. caught
21. enthrall
22. like
23. knowing
24. your