



## Fill in the gaps

### I'd Be Surprisingly Good For You by Madonna

Colonel Peron  
Eva Duarte  
I've heard so much about you  
I'm amazed, for I'm only an actress (a soldier)  
Nothing to shout about (one of the thousands)  
Only a girl on the air (defending the country he loves)  
But when you act  
The things you do affect us all  
But when you act  
You take us away from the squalor of the real world  
Are you (1)\_\_\_\_\_ on your own  
Yes, oh yes  
So am I  
What a fortunate coincidence  
Maybe you're my reward for my efforts here tonight  
It seems crazy but you must believe  
There's nothing calculated, nothing planned  
Please forgive me if I seem naive  
I would never (2)\_\_\_\_\_ to force your hand  
But please understand, I'd be good for you  
I don't (3)\_\_\_\_\_ rush in like this  
Twenty seconds after saying hello  
Telling strangers I'm too good to miss  
If I'm (4)\_\_\_\_\_ I hope you'll (5)\_\_\_\_\_ me so  
But you really should know, I'd be good for you

I'd be surprisingly good for you  
I won't go on if I'm (6)\_\_\_\_\_ you  
But do you understand my point of view  
Do you like what you hear  
What you see, and would you be  
Good for me too  
I'm not talking of a hurried night  
A frantic tumble, then a shy goodbye  
Creeping home before it gets too light  
That's not the reason that I caught your eye  
Which has to imply, I'd be (7)\_\_\_\_\_ for you  
I'd be surprisingly good for you  
Please go on, you enthrall me  
I can (8)\_\_\_\_\_ you perfectly  
And I like what I hear, what I see, and knowing me  
I would be good for you too  
I'm not talking of a hurried night  
A frantic tumble, then a shy goodbye  
Creeping home (9)\_\_\_\_\_ it (10)\_\_\_\_\_ too light  
That's not the reason that I caught your eye  
Which (has to) imply, I'd be good for you  
I'd be surprisingly good for you



Fill in the gaps

Answer

1. here
2. want
3. always
4. wrong
5. tell
6. boring
7. good
8. understand
9. before
10. gets