SUB inglés

Fill in the gaps

The View From The Afternoon by Arctic Monkeys

Anticipation has a habit to set you up		And there's verse and chapter sat in her inbox		
For (1)	in	And all that it says is that you've drank a lot		
(2) entertainment but		You should bear that in mind tonight		
Tonight there'll be some love		Bear that in mind		
Tonight there'll be a ruckus yeah		Yeah you should bear that in mind tonight		
Regardless of what's (3) before		Bear that in mind		
I want to see all of the things		You can pour your heart out		
That we've already seen		But her reasoning will block		
The (4) girls (5) out		Ought you send her after nine o'clock		
The window of the limousine		Anticipation has a habit to set you up		
And of course its fancy dress		For (10)	in	evening
And they're all looking quite full on		entertainment but		
In bunny ears and devil horns in hell		Tonight there'll be some love		
Anticipation has a habit to set you up		Tonight there'll be a ruckus yeah		
For disappointment in evening		Regardless of what's gone before		
(6) but		And she won't be surprised		
Tonight there'll be some love		And she won't be shocked		
Tonight there'll be a ruckus yeah		When she's pressed the star		
Regardless of what's gone before		After she's pressed unlock		
I want to see all of the things		And there's verse and chapter sat in her inbox		
That we've already seen		And all that it says is that you've drank a lot		
I want to see you take the jackpot		You should bear that in mind tonight		
Out the fruit machine		Bear that in mind		
And put it all back in		Yeah you should bear that in mind tonight		
You've got to (7) it		Bear that in mind		
You can never beat the bandit, no		You can pour your heart out around 3 o clock		
And she won't be surprised		When the 2 for 1's undone the writers block		
And she won't be shocked				
When she's (8) the star				
After she's (0) unlock				



1. disappointment

- 2. evening
- 3. gone
- 4. lairy
- 5. hung
- 6. entertainment
- 7. understand
- 8. pressed
- 9. pressed
- 10. disappointment

Fill in the gaps