

Look out, you've got your blinders on

Fill in the gaps

| I'm (1) made | Everybody's looking for a way |
|--|--|
| But I (2) Chevrolet | To get real gone |
| My (3) (4) me (5) | Real gone |
| from right | Real gone |
| I was born in the South | Real gone |
| Sometimes I (6) a big mouth | (Uh) |
| When I see something that I don't like | Well you can say (17) you want |
| I gotta say it | But you can't say it (18) here |
| We've been (7) this road | 'Cause they'll catch you and (19) you a whipping |
| For a mighty long time | Well, I believe I was right |
| Paying no mind to the signs | When I (20) you were wrong |
| Well, (8) neighborhood's changed | You didn't like the sound of that |
| It's all (9) rearranged | Now, did you |
| We left that (10) somewhere behind | Slow down |
| Slow down | You're (21) crash |
| You're (11) crash | Baby you're a screaming |
| Baby you're a screaming | It's a blast, blast, blast |
| It's a blast, blast, blast | Look out, you've got your blinders on |
| Look out babe, you've got (12) | Everybody's looking for a way to get (22) gone |
| (13) on | Well, here I come |
| Everybody's looking for a way to get real gone | And I'm so not scared |
| Real gone | Got my pedal to the metal |
| Real gone | Got my hands in the air |
| But there's a new cat in town | Look out, you take (23) (24) |
| He's got high-faded friends | off |
| Thinks he's gonna (14) history | Everybody's looking for a way to get (25) gone |
| You think you know him so well | Real gone |
| Yeah, you (15) he's so swell | Real gone |
| But he's (16) perpetuating prophecy | (Uh) |
| Come on now | Real gone |
| Slow down | Real gone |
| You're gonna crash | |
| Baby you're a screaming | |
| It's a blast, blast, blast | |



Fill in the gaps

- 1. American
- 2. like
- 3. mama
- 4. taught
- 5. wrong
- 6. have
- 7. driving
- 8. this
- 9. been
- 10. team
- 11. gonna
- 12. your
- 13. blinders
- 14. change
- 15. think
- 16. just
- 17. what
- 18. round
- 19. give
- 20. said
- 21. gonna
- 22. real
- 23. your
- 24. blinders
- 25. real