

It's nine o'clock on a saturday the regular crowd shuffles in there's an old man sitting next to me makin' love to his tonic and gin he say, son can you play me a memory i'm not really sure how it goes but it's sad and it's sweet and i knew it complete when i (1)__ ____ a younger man's clothes da da da de de da da da de de da da da sing us a song, you're the piano man sing us a song tonight well, we're all in the (2)____ ____ for a melody and you've got us feelin' alright now john at the bar is a friend of mine he gets me my drinks for free and he's quick with a joke or to light up your smoke but there's someplace that he'd rather be he says bill, i believe (3)_____ is killing me as the smile ran away from his face well i'm sure that i could be a movie star if i could get out of this place sing us a song, you're the piano man sing us a song tonight well, we're all in the mood for a melody

Fill in the gaps

| and you've got us feelin' alright |
|---|
| now (4) is a real estate novelist |
| who (5) had time for a wife |
| and he's talking with davy who's still in the navy |
| and probably (6) be for life |
| and the (7) is practicing politics |
| as the (8) slowly get stoned |
| yes, they're sharing a (9) they call lonelines |
| but it's better than drinking alone |
| it's a pretty good crowd for a saturday, |
| and the manager gives me a smile |
| 'cause he knows that it's me they've been coming to see $% \left(x\right) =\left(x\right) ^{2}$ |
| to forget about life for awhile. |
| and the piano sounds like a carnival |
| and the microphone smells like a beer |
| and they sit at the bar and put bread in my jar |
| and say "man, (10) are you doin' here?" |
| da da de de da |
| da da de de da da |
| sing us a song, you're the piano man |
| sing us a song tonight. |
| well, we're all in the mood for a melody |
| and you've got us feelin' alright. |
| |



- 1. wore
- 2. mood
- 3. this
- 4. paul
- 5. never
- 6. will
- 7. waitress
- 8. businessmen
- 9. drink
- 10. what

Fill in the gaps