



## Piano Man by Billy Joel

### Fill in the gaps

It's nine o'clock on a saturday  
the regular crowd shuffles in  
there's an old man sitting (1)\_\_\_\_\_ to me  
makin' (2)\_\_\_\_\_ to his tonic and gin  
he say, son can you play me a memory  
i'm not really sure how it goes  
but it's sad and it's (3)\_\_\_\_\_ and i knew it complete  
when i wore a younger man's clothes  
da da da de de da  
da da de de da da da  
sing us a song, you're the piano man  
sing us a song tonight  
well, we're all in the mood for a melody  
and you've got us feelin' alright  
now john at the bar is a (4)\_\_\_\_\_ of mine  
he gets me my drinks for free  
and he's quick with a joke or to light up your smoke  
but there's someplace that he'd rather be  
he says bill, i believe this is killing me  
as the smile ran away from his face  
well i'm sure that i could be a movie star  
if i could get out of this place  
sing us a song, you're the piano man  
sing us a song tonight  
well, we're all in the mood for a melody

and you've got us feelin' alright  
now paul is a real (5)\_\_\_\_\_ novelist  
who never had time for a wife  
and he's talking with davy who's still in the navy  
and probably will be for life  
and the waitress is practicing politics  
as the businessmen (6)\_\_\_\_\_ get stoned  
yes, they're sharing a drink they call loneliness  
but it's better than drinking alone  
it's a pretty good crowd for a saturday,  
and the manager gives me a smile  
'cause he knows that it's me they've (7)\_\_\_\_\_ coming to  
see  
to forget (8)\_\_\_\_\_ (9)\_\_\_\_\_ for awhile.  
and the piano sounds like a carnival  
and the microphone smells like a beer  
and they sit at the bar and put bread in my jar  
and say "man, what are you doin' here?"  
da da da de de da  
da da de de da da da  
sing us a song, you're the piano man  
sing us a song tonight.  
well, we're all in the mood for a melody  
and you've got us feelin' alright.



Answer

1. next
2. love
3. sweet
4. friend
5. estate
6. slowly
7. been
8. about
9. life

**Fill in the gaps**