

Fill in the gaps

Instead of in New York

If you were here beside me
Instead of in New York
If the curve of you was curved on me
I'd tell you that I loved you
Before I ever knew you
'Cause I loved the simple (1) of you
If our hearts are never broken
And there's no joy in the mending
There's so much this hurt can teach us both
Though there's distance and there's silence
Your (2) have never left me
They're the prayer (3) I say (4) day
Come on, come out
Come here, come here
Come on, (5) out
Come here, come here
Come on, come out
Come here, come here
Come on, come out
Come here, come here
The long neon nights and the eek of the ocean
And the fire that was starting to spark
I miss it all
From the love to the lightning
And the lack of it snaps me in two

If you were here beside me

In the arms, you (6) you'd never leave
I'd tell you that it's simple
And it was only ever thus
There is nowhere else that I belong
Come on, (7) out
Come here, come here
Come on, come out
Come here, come here
Come on, come out
Come here, come here
Come on, come out
Come here, come here
The (8) neon nights and the eek of the ocean
And the (9) that was starting to spark
I miss it all from the love to the lightning
And the lack of it snaps me in two
Just give me a sign
There's an end and a beginning
To the quiet chaos driving me mad
The long neon nights
And the want of the ocean
And the fire that is starting to go out



- 1. thought
- 2. words
- 3. that
- 4. every
- 5. come
- 6. said
- 7. come
- 8. long
- 9. fire

Fill in the gaps