

If you (1)_ ____(2)____ beside me Instead of in New York If the curve of you was curved on me I'd tell you that I loved you Before I ever knew you 'Cause I loved the simple thought of you If our hearts are never broken And there's no joy in the mending There's so much this hurt can teach us both Though there's distance and there's silence Your words have never left me They're the prayer that I say every day Come on, come out Come here, come here The long neon nights and the eek of the ocean And the fire that was starting to spark I miss it all From the love to the lightning And the lack of it snaps me in two If you were here beside me

Fill in the gaps

Instead of in New York In the arms, you said you'd never leave I'd tell you that it's simple And it was (3) ever thus There is nowhere else that I belong Come on, (4)_____ out Come here, come here Come on, (5)_____ out Come here, come here Come on, come out Come here, come here Come on, come out Come here, come here The long (6)_____ nights and the eek of the ocean And the fire (7) was starting to spark _____ to the lightning I miss it all from the (8)____ And the lack of it snaps me in two Just give me a sign There's an end and a beginning To the quiet chaos driving me mad The long neon nights And the (9)___ _ of the ocean And the fire that is starting to go out



- 1. were
- 2. here
- 3. only
- 4. come
- 5. come
- 6. neon
- 7. that
- 8. love
- 9. want

Fill in the gaps