

Fill in the gaps

| If you were here beside me | Instead of in New York |
|---|--|
| Instead of in New York | In the arms, you (17) you'd (18) |
| If the (1) of you was curved on me | leave |
| I'd tell you that I (2) you | I'd tell you that it's simple |
| Before I ever knew you | And it was (19) ever thus |
| 'Cause I loved the (3) (4) | There is nowhere else that I belong |
| of you | Come on, come out |
| If our (5) are (6) broken | Come here, come here |
| And there's no joy in the mending | Come on, come out |
| There's so (7) this hurt can (8) us | Come here, come here |
| both | Come on, come out |
| Though there's (9) and there's silence | Come here, come here |
| Your words (10) never left me | Come on, come out |
| They're the prayer (11) I say every day | Come here, come here |
| Come on, (12) out | The long (20) (21) and the eek of |
| Come here, come here | the ocean |
| Come on, come out | And the fire that was (22) to spark |
| Come here, (13) here | I miss it all from the love to the lightning |
| Come on, come out | And the lack of it snaps me in two |
| Come here, come here | Just (23) me a sign |
| Come on, come out | There's an end and a beginning |
| Come here, come here | To the (24) chaos driving me mad |
| The long neon (14) and the eek of the ocean | The long neon nights |
| And the fire that was starting to spark | And the (25) of the ocean |
| I miss it all | And the fire that is starting to go out |
| From the love to the lightning | |
| And the lack of it (15) me in two | |

If you (16)_____ here beside me



- 1. curve
- 2. loved
- 3. simple
- 4. thought
- 5. hearts
- 6. never
- 7. much
- 8. teach
- 9. distance
- 10. have
- 11. that
- 12. come
- 13. come
- 14. nights
- 15. snaps
- 16. were
- 17. said
- 18. never
- 19. only
- 20. neon
- 21. nights
- 22. starting
- 23. give
- 24. quiet
- 25. want

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