SUB ingles

You're my sex bomb

Fill in the gaps

Sex Bomb by Tom Jones & Mousse T

(Oh)	You can give it to me when I need to come along
(Oh, baby)	Sex bomb, sex bomb
(Yeah)	You're my sex bomb
(Oh, yeah)	And (6) you can turn me on
(Listen to this)	(Turn me on, darling)
Spy on me baby, use satellite	Sex bomb, sex bomb
Infrared to see me move through the night	You're my sex bomb
Aim gonna fire	You can give it to me when I (7) to (8)
Shoot me right	along
I'm gonna like the way you fight	Sex bomb, sex bomb
(I love the way you fight)	You're my sex bomb
Now you found the secret code I use	And baby you can turn me on
To wash away my lonely blues (well)	You can give me (9) and more
So I can't deny or lie 'cause you're the	Counting up the score (yeah)
Only one to make me fly	You can turn me upside down and inside out
(You know what you are, you are)	You can make me (10) the real deal
Sex bomb, sex bomb	And I can give it to you any time because you're mine
You're a sex bomb	Sex bomb
You can give it to me when I need to come along	(Oh, baby)
Sex bomb, sex bomb	Sex bomb, sex bomb
You're my sex bomb	You're my sex bomb
And baby you can turn me on	And you can give it to me
(Baby you can (1) me on)	When I need to be turned on (no, no)
(You know what you do to me, don't you)	Sex bomb, sex bomb (well)
(I know you do)	You're my sex bomb
No don't get me wrong	And baby you can turn me on
Ain't gonna do you no harm (no)	(Turn me on)
This bomb's for loving and you can (2) it far	And baby, you can turn me on
I'm your (3) target	(Turn me on)
Come and help me ignite	Baby, you can turn me on
Love (4) holding you tight (hold me tigh	(Turn me on)
darling)	Baby, you can turn me on
Make me explode although you know	(Turn me on)
The route to go	Baby, you can turn me on
To sex me slow (slow baby)	Baby, you can turn me on
And yes, I must (5) to claims of those	Baby, you can turn me on
Who say that you are not all that	Well, baby, you can turn me on
Sex bomb, sex bomb	



Anst 1. turn

- 2. shoot
- 3. main
- 4. struck
- 5. react
- 6. baby
- 7. need
- 8. come
- 9. more
- 10. feel

Fill in the gaps