## SUB ingles

You're my sex bomb

## Fill in the gaps

## Sex Bomb by Tom Jones & Mousse T

(On)	You can give it to me (/) I need to come along
(Oh, baby)	Sex bomb, sex bomb
(Yeah)	You're my sex bomb
(Oh, yeah)	And baby you can turn me on
(Listen to this)	(Turn me on, darling)
Spy on me baby, use satellite	Sex bomb, sex bomb
Infrared to see me move through the night	You're my sex bomb
Aim gonna fire	You can give it to me when I need to come along
Shoot me right	Sex bomb, sex bomb
I'm gonna (1) the way you fight	You're my sex bomb
(I love the way you fight)	And baby you can turn me on
Now you found the secret code I use	You can give me more and more
To wash away my lonely (2) (well)	Counting up the score (yeah)
So I can't deny or lie 'cause you're the	You can turn me upside down and inside out
Only one to make me fly	You can make me (8) the (9) deal
(You know what you are, you are)	And I can give it to you any time because you're mine
Sex bomb, sex bomb	Sex bomb
You're a sex bomb	(Oh, baby)
You can give it to me when I need to come along	Sex bomb, sex bomb
Sex bomb, sex bomb	You're my sex bomb
You're my sex bomb	And you can give it to me
And baby you can turn me on	When I need to be turned on (no, no)
(Baby you can turn me on)	Sex bomb, sex bomb (well)
(You know (3) you do to me, don't you)	You're my sex bomb
(I know you do)	And baby you can (10) me on
No don't get me wrong	(Turn me on)
Ain't (4) do you no harm (no)	And baby, you can turn me on
This bomb's for loving and you can shoot it far	(Turn me on)
I'm your main target	Baby, you can turn me on
Come and (5) me ignite	(Turn me on)
Love struck holding you tight (hold me (6) darling)	Baby, you can turn me on
Make me explode although you know	(Turn me on)
The route to go	Baby, you can turn me on
To sex me slow (slow baby)	Baby, you can turn me on
And yes, I must react to claims of those	Baby, you can turn me on
Who say that you are not all that	Well, baby, you can turn me on
Sex bomb, sex bomb	



- 1. like
- 2. blues
- 3. what
- 4. gonna
- 5. help
- 6. tigh
- 7. when
- 8. feel
- 9. real
- 10. turn

## Fill in the gaps