# SUB inglés

# Fill in the gaps

## Blurred Lines by Robin Thicke & Pharrell & T.I.

| Everybody get up                            |
|---|
| Everybody get up                            |
| If you can't hear                           |
| What I'm trying to say                      |
| If you can't read                           |
| From the same page                          |
| Maybe I'm going deaf                        |
| Maybe I'm going blind                       |
| Maybe I'm out of my mind (everybody get up) |
| Ok, now he was close                        |
| Tried to domesticate you                    |
| But you're an animal                        |
| Baby it's in (1) nature                     |
| Just let me liberate you                    |
| You don't need no takers                    |
| That man is not your maker                  |
| And that's why I'mma take a (2) girl        |
| I know you want it                          |
| I know you want it                          |
| I know you want it, you're a good girl      |
| Can't let it get passed me                  |
| You're far (3) plastic                      |
| Talking about getting blasted               |
| I hate these blurred lines                  |
| I (4) you want it                           |
| I know you want it                          |
| I (5) you want it, but you're a good girl   |
| The way you grab me                         |
| Must wanna get me nasty                     |



| Go ancad get at the                              |
|--|
| What do they make them dreams for                |
| When you got them jeans on                       |
| What do we need (6) for                          |
| You the hottest bitch in this place              |
| I feel so lucky                                  |
| You wanna hug me                                 |
| What rhymes (7) hug me                           |
| Ok, now he was close                             |
| Tried to domesticate you                         |
| But you're an animal                             |
| Baby it's your nature                            |
| Just let me liberate you                         |
| You don't need no takers                         |
| That man is not your maker                       |
| And that's why I'mma take a good girl            |
| I (8) you want it                                |
| I know you want it                               |
| I (9) you want it, you're a good girl            |
| Can't let it get passed me                       |
| You're far from plastic                          |
| Talking about getting blasted (everybody get up) |
| I hate these blurred lines (I hate them lines)   |
| I know you want it (I (10) them lines)           |
| I know you want it (I hate them lines)           |
| I know you want it but you're a good girl        |
| The way you grab me                              |
| Must wanna get me nasty                          |
| Go ahead get at me                               |
|  |

One (11)\_\_\_\_\_ I ask you

# Fill in the gaps



'Cause now you're winning

## Fill in the gaps

Yo, from Malibu to Paribu, yeah Had a bitch, but she ain't bad as you, so Hit me up when you pass through I'll (12)\_\_\_\_\_ you (13)\_\_\_\_ big enough to (14)\_\_\_\_ (15)\_\_\_ ass to Swag on, (16)\_\_\_\_\_ when you dress casual I mean it's not (17)\_\_\_\_\_ unbereable Then honey when you're not there when I'm With my foresight bitch you pay me by Nothing like (18)\_\_\_\_\_ last guy he's too square for you He don't (19)\_\_\_\_\_ that ass and pull your hair like that So I jail watch Hand wave For you to salute But you didn't pick Not many (20)\_\_\_\_\_ can refuse (21)\_\_\_\_\_ pimping But I'm a nice guy But you get it if you get with me Shake that vibe Get down Get up Do you (22)\_\_\_\_\_ it hurt Like it hurt What you doing like word Baby can you breathe I got this from Jamaica It always (23)\_\_\_\_\_ from me Dakota to Dakata No more pretending



## Here's our beginning

| I always (24) a (25) girl                     |
|---|
| I know you want it                            |
| I know you want it                            |
| I know you want it, you're a good girl        |
| Can't let it get passed me                    |
| You're far from plastic                       |
| Talking about getting blasted                 |
| I (26) these blurred lines (everybody get up) |
| I know you want it                            |
| I know you want it                            |
| I know you want it, but you're a (27) girl    |
| The way you (28) me                           |
| Must wanna get me nasty                       |
| Go ahead get at me                            |
| Everybody get up                              |
| Everybody get up                              |

# Fill in the gaps

## 1. your

- 2. good
- 3. from
- 4. know
- 5. know
- 6. steam
- 7. with
- 8. know
- 9. know
- 10. hate
- 11. thing
- 12. give
- 13. something
- 14. tear
- 15. your
- 16. even
- 17. almost
- 18. your
- 19. smack
- 20. women
- 21. this
- 22. like
- 23. works
- 24. wanted
- 25. good
- 26. hate
- 27. good
- 28. grab

## Fill in the gaps