

Fill in the gaps

| Baby Britain (1) the best |
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| Floating over a sea of vodka |
| Separated from the rest |
| Fights problems with bigger problems |
| Sees the (2) (3) and rise |
| Counts the waves (4) somehow didn't hit her |
| Water pourning from her eyes |
| Alcohol again, very bitter |
| For someone half as smart |
| You'd be a work of art |
| You put yourself apart |
| And I can't help until you start |
| We knocked another couple back |
| The dead soldiers (5) up on the table |
| Still prepared for an attack |
| They didn't know they'd been disabled |
| Felt a wave, a (6) of blood |
| You won't be happy 'til the bottle's broken |
| You're out swimming in the flood |
| You kept back, you kept unspoken |
| For someone half as smart |
| You'd be a work of art |

| You put yourself apart |
|--|
| And I can't help you until you start |
| You've got a look in your eye when you're saying goodbye |
| Like you want to say hi |
| The light was on but it was dim |
| Revolver's been turned over |
| And now it's (7) once again |
| The radio is playing Crimson and Clover |
| London Bridge is safe and sound |
| No matter what you keep repeating |
| Nothing's gonna drag me down |
| To a death that's not (8) cheating |
| For someone half as smart |
| You'd be a work of art |
| You put yourself apart |
| And I can't help until you start |
| For someone (9) as smart |
| You'd be a work of art |
| You put yourself apart |



1. feels

- 2. ocean
- 3. fall
- 4. that
- 5. lined
- 6. rush
- 7. ready
- 8. worth
- 9. half

Fill in the gaps