SUB ingles

Fill in the gaps

Yeah by Usher & Lil' Jon & Ludacris

(Peace up, a-town down)	Yeah, yeah, I got so caught up I forgot she told me
	Yeah, yeah, 'cause if my girl knew it'd be best to hold me
Up in the club with my homies	Yeah, yeah, next thing I knew
Trying to get a little V-I	She was all up on me screaming
Keep it down on the low key	Yeah, yeah, yeah, yeah, yeah
'Cause you know how it feels	Yeah, yeah, yeah, yeah, yeah
I said shorty she was checking up on me	(Luda) (6) out, my outfit's ridiculous
From the game she was spitting in my ear	In the club looking so conspicuous
You'd think that she knew me (knew me)	And (rowl) these women all on the prowl
We decided to chill	If you hold the (head) steady I'm a () the cow
Conversation got heavy	And forget about the game I'm a spit the truth
She had me feeling like she's ready to blow	I won't stop till I get them in their birthday suits
(watch out, watch out)	So give me the rhythm and it'll be off with they clothes
She's saying come get me (come get me)	Then () over to the front and touch your toes
So I got up and (1) her to the floor	I left the jag and I took the roles
She said baby let's go	If they ain't cutting then I put them on foot patrol
When I told her I said	How you like me now
Yeah, yeah, shorty got down to come and get me	When my pinky's valued over three hundred thousand
Yeah, yeah, I got so caught up I forgot she told me	Let's drink you the one to please
Yeah, yeah, 'cause if my girl knew it'd be best to hold me	Ludacris fill cups like double d's
Yeah, yeah, next thing I knew	Me and Usher (7) more and we leave them dead
She was all up on me screaming	We want a lady in the street but a freak in the bed to say
Yeah, yeahyeah, yeahyeah	Yeah, yeah, shorty got (8) to come and get me
Yeah, yeah, yeah, yeah, yeah	Yeah, yeah, I got so caught up I forgot she told me
She's all up in my head now	Yeah, yeah, 'cause if my girl knew it'd be best to hold me
Got me thinking that it (2) good idea to take her	Yeah, yeah, next thing I knew
with me	She was all up on me screaming
'Cause she's ready to leave	Yeah, yeah, yeah, yeah, yeah
Now I gotta keep it real now	Yeah, yeah, yeah, yeah, yeah
'cause on a one to ten she's a certified twenty	Take (9) and rewind it back
And that just ain't me (hey)	Lil' Jon got the rhythm make your booty go
'Cause I do know if I take that chance	Take that and rewind it back
She's ready, gonna leave	Usher got the voice make your booty go
But (3) I do know	Take that and rewind it back
Is the way she dances, makes shorty alright (4) me	Ludacris got the flow make your booty go
The way she's getting low	Take (10) and rewind it back
I'm like yeah, just work (5) out for me	Lil' Jon got the rhythm make your booty go
She asked for one more dance and I'm like yeah	
How the hell am I supposed to leave	
And I said	
Yeah, yeah, shorty got down to come and get me	



1. followed

- 2. might
- 3. what
- 4. with
- 5. that
- 6. Watch
- 7. once
- 8. down
- 9. that
- 10. that

Fill in the gaps