Yeah by Usher & Lil' Jon & Ludacris

Fill in the gaps

(Peace up, a-town down) Yeah, yeah, I got so caught up I forgot she told me Yeah, yeah, 'cause if my girl knew it'd be best to hold me Up in the club with my homies Yeah, yeah, next thing I knew Trying to get a little V-I She was all up on me screaming Keep it down on the low key Yeah, yeah, yeah, yeah, yeah, yeah 'Cause you know how it feels Yeah, yeah, yeah, yeah, yeah, yeah I said shorty she was checking up on me (Luda) Watch out, my outfit's ridiculous In the club looking so conspicuous From the game she was spitting in my ear You'd think that she knew me (knew me) And (rowl) (12) women all on the prowl We decided to chill If you hold the (head) steady I'm a (....) the cow Conversation got heavy And forget about the (13)_____ I'm a spit the truth I won't stop till I get them in their birthday suits She had me feeling like she's ready to blow So give me the rhythm and it'll be off with they clothes (watch out, watch out) She's saying (1)___ Then (....) over to the (14)____ _____ and touch your toes ____ get me (come get me) So I got up and followed her to the floor I left the jag and I took the roles She said (2)_____ let's go If they ain't cutting then I put them on foot patrol When I told her I said How you like me now Yeah, yeah, shorty got down to come and get me When my pinky's valued over (15)_____ hundred Yeah, yeah, I got so caught up I forgot she told me thousand Yeah, yeah, 'cause if my girl knew it'd be best to hold me Let's drink you the one to please Ludacris fill cups (16)_____ double d's Yeah, yeah, next thing I knew She was all up on me screaming Me and Usher once more and we leave them dead Yeah, yeah, yeah...yeah, yeah...yeah We want a lady in the street but a freak in the bed to say Yeah, yeah, yeah, yeah, yeah, yeah Yeah, yeah, shorty got down to come and get me She's all up in my (3)_____ now Yeah, yeah, I got so (17)___ Got me (4)_ _____ (5)____ it might good (18)_____ she told me idea to take her with me Yeah, yeah, 'cause if my girl knew it'd be best to hold me 'Cause she's (6) to leave Yeah, yeah, next thing I knew Now I gotta keep it real now She was all up on me screaming 'cause on a one to ten she's a certified twenty Yeah, yeah, yeah, yeah, yeah, yeah And that just ain't me (hey) Yeah, yeah, yeah, yeah, yeah, yeah Take that and rewind it back 'Cause I do know if I (7)_____ that chance She's ready, gonna leave Lil' Jon got the rhythm make your (19)____ But what I do know Take that and rewind it back Usher got the voice make your booty go Is the way she dances, (8)_____ shorty alright with me Take (20)_____ and rewind it back The way she's getting low I'm (9)_____ yeah, just work that out for me Ludacris got the flow (21)_____ (22)___ She asked for one more dance and I'm (10)_____ yeah How the hell am I supposed to leave Take that and rewind it back Lil' Jon got the rhythm (24)_____ your booty go And I said Yeah, yeah, shorty got down to (11)_____ and get me



1. come

- 2. baby
- 3. head
- 4. thinking
- 5. that
- 6. ready
- 7. take
- 8. makes
- 9. like
- 10. like
- 11. come
- 12. these
- 13. game
- 14. front
- 15. three
- 16. like
- 17. caught
- 18. forgot
- 19. booty
- 20. that
- 21. make
- 22. your
- 23. booty
- 24. make

Fill in the gaps