## Yean by Usher & Lil' Jon & Ludacris

Yeah, yeah, shorty got down to come and get me

## Fill in the gaps

(Peace up, a-town down) Yeah, yeah, I got so caught up I forgot she told me Yeah, yeah, 'cause if my girl knew it'd be best to hold me Up in the club with my homies Yeah, yeah, next thing I knew Trying to get a little V-I She was all up on me screaming Keep it down on the low key Yeah, yeah, yeah, yeah, yeah, yeah 'Cause you know how it feels Yeah, yeah, yeah, yeah, yeah, yeah I said shorty she was checking up on me (Luda) (4) out, my outfit's ridiculous In the club looking so conspicuous From the game she was spitting in my ear You'd think that she knew me (knew me) And (rowl) (5)\_\_\_\_\_ women all on the prowl We decided to chill If you hold the (head) steady I'm a (....) the cow Conversation got heavy And forget about the game I'm a spit the truth I won't stop till I get them in their birthday suits She had me feeling like she's (1)\_\_\_\_ to blow So give me the rhythm and it'll be off with they clothes (watch out, watch out) She's saying come get me (come get me) Then (....) (6)\_\_\_\_\_ to the front and touch your toes So I got up and followed her to the floor I left the jag and I (7)\_\_\_\_\_ the roles She said baby let's go If they ain't cutting then I put them on foot patrol When I told her I said How you like me now Yeah, yeah, shorty got down to come and get me When my pinky's valued over three hundred thousand Yeah, yeah, I got so caught up I forgot she told me Let's drink you the one to please Yeah, yeah, 'cause if my girl knew it'd be best to hold me Ludacris fill cups like double d's Yeah, yeah, next thing I knew Me and Usher once more and we leave them dead She was all up on me screaming We want a lady in the street but a freak in the bed to say Yeah, yeah, yeah, yeah, yeah, yeah Yeah, yeah, shorty got down to (8)\_\_\_\_\_ and get me Yeah, yeah, yeah, yeah, yeah, yeah Yeah, yeah, I got so caught up I forgot she told me She's all up in my head now Yeah, yeah, 'cause if my girl knew it'd be best to hold me Got me thinking (2)\_\_\_\_\_ it might good idea to take her Yeah, yeah, next thing I knew with me She was all up on me screaming 'Cause she's ready to leave Yeah, yeah, yeah...yeah, yeah....yeah Now I gotta keep it real now Yeah, yeah, yeah...yeah, yeah....yeah 'cause on a one to ten she's a certified twenty Take that and rewind it back And that just ain't me (hey) Lil' Jon got the rhythm make your (9)\_\_\_ 'Cause I do know if I take that chance Take that and rewind it back She's ready, gonna leave Usher got the voice make your booty go But what I do know Take that and rewind it back Is the way she dances, makes (3)\_\_\_\_\_ alright with Ludacris got the (10)\_ \_\_\_ make your booty go Take that and rewind it back The way she's getting low Lil' Jon got the rhythm make your booty go I'm like yeah, just work that out for me She asked for one more dance and I'm like yeah How the hell am I supposed to leave And I said



- 1. ready
- 2. that
- 3. shorty
- 4. Watch
- 5. these
- 6. over
- 7. took
- 8. come
- 9. booty
- 10. flow

## Fill in the gaps