SUB inglès

Oh boy I can see your body moving

Fill in the gaps

Hips Don't Lie by Shakira & Wyclef Jean

| | Haif animai haif man |
|--|---|
| I never really knew that she could dance like this | I don't don't really know what I'm doing |
| She makes a man wants to speak Spanish | But you seem to have a plan |
| | My will and self restraint |
| Oh baby when you talk like that | Have come to (5) now fail now |
| You make a (1) go mad | See I am doing what I can but I can't so you know |
| So be wise and keep on | That's a bit too hard to explain |
| Reading the signs of my body | |
| And I'm on tonight | I never really knew that she could dance like this |
| You know my hips don't lie | She makes a man (6) to speak Spanish |
| And I'm starting to feel it's right | |
| All the attraction the tension | Oh baby when you talk like that |
| Don't you see baby this is perfection | You know you got me hypnotized |
| Hey Girl I can see your body moving | So be wise and keep on |
| And it's driving me crazy | Reading the signs of my body |
| And I didn't have the slightest idea | (Señorita) feel the conga let me see you move |
| Until I saw you dancing | Like you come from Colombia |
| And when you walk up on the dance floor | She's so sexy every man's fantasy a refugee (7) |
| Nobody cannot ignore the way you move your body girl | me |
| And everything so unexpected the way you right and left it | Back with the Fugees from a 3rd world country |
| So you can keep on taking it | I go back like when 'pac carried crates for Humpty Humpty |
| I never really knew (2) she could (3) | We need a whole club dizzy |
| like this | Why the CIA wanna watch us? |
| She makes a man want to speak Spanish | Colombians and Haitians |
| | I ain't guilty it's a musical transaction |
| Oh baby when you talk like that | No more do we snatch ropes Refugees |
| You make a woman go mad | Run the seas 'cause we own our own boats |
| So be wise and keep on | I'm on tonight my hips don't lie |
| Reading the signs of my body | And I'm starting to feel you boy |
| And I'm on tonight | Come on let's go (8) slow |
| You know my hips don't lie | Baby like this is perfecto |
| And I am starting to feel you boy | Oh you know I am on tonight and my hips don't lie |
| Come on lets go real slow | And I am (9) to feel it's right |
| Don't you see baby (asi es perfecto) | The attraction the tension |
| Oh I know I am on tonight my hips don't lie | Baby like this is perfection |
| And I am starting to feel it's right | |
| All the attraction the tension | |
| Don't you see baby (4) is perfection | |



1. woman

- 2. that
- 3. dance
- 4. this
- 5. fail
- 6. want
- 7. like
- 8. real
- 9. starting

Fill in the gaps