

We're shining bright and I want you

Fill in the gaps

(Ooooooh, ooooooh, hey!)	I (14) you to know
It's seventy two degrees, zero chance of rain	The morning's on (15) way
It's been a (1) day	Our friends all say goodbye
We're all spinning on our heels, so far away from real	There's (16) else to go
In California, (hey)	I hope that you'll stay the night
We watched the (2) from our car, we all took it	(Ooooooh)
in	You'll stay the night
And by the time that it was dark	(Ooooooh yeah)
You and me had something, (yeah)	Just (17) the (18) on our radio set
And if this is what we've got	We'll share the shelter of my single bed
Then (3) we've got is gold	But it's a different tune (19) stuck in my
We're shining bright and I want you	head
I (4) you to know	And it goes
The morning's on it's way	If this is what we've got
Our friends all say goodbye	Then what we've got is gold
There's nowhere else to go	We're shining bright and I want you
I hope (5) you'll stay the night	I want you to know
(Ooooooh)	The (20) on (21)
You'll (6) the night	way
(Ooooooh yeah)	Our friends all say goodbye
We've (7) singing (8) Jean	There's (22) else to go
Mixin' vodka with caffeine	I hope that (23) stay the night
We've got strangers (9) by	If this is what (24) got
And (10) you're out of tune	Then what we've got is gold
Girl you blow my mind, you do	We're shining bright and I want you
And (11) say I (12) wanna	I want you to know
say good night	The (25) on it's way
There's no quiet corner to get to know (13) other	Our friends all say goodbye
And there's no hurry I'm a patient man	There's nowhere else to go
Is your discover	I hope that (26) (27) the night
Cause if this is what we've got	
Then what we've got is gold	

SUB ingles

- 1. perfect
- 2. sunset
- 3. what
- 4. want
- 5. that
- 6. stay
- 7. been
- 8. Billie
- 9. stopping
- 10. though
- 11. I'll
- 12. don't
- 13. each
- 14. want
- 15. it's
- 16. nowhere
- 17. like
- 18. song
- 19. that's
- 20. morning's
- 21. it's
- 22. nowhere
- 23. you'll
- 24. we've
- 25. morning's
- 26. you'll
- 27. stay

Fill in the gaps