

And not feel slightly fazed by it

Fill in the gaps

Leave Before The Lights Come On by Arctic Monkeys

Well (1)	is a good idea		Oh, he had a struggle	
He wouldn't do it if it wasn't			And you woke up (7)	not quite realising
He wouldn't do it if it wasn't one			how	
Well my (2)	fancies you		Oh, but he's (8)	and yawning
Oh, what a way to begin it all			It's always hard in the morning	
You said it's always	s (3)	words to hear	And I (9)	that's the price you pay
And we woke up (4	4)	not (5)	Oh, it isn't what it was	
realizing how			She's thinking he looks different today	
Awkwardly stretching and yawning			And oh there's nothing left to guess now	
It's always hard in the morning			Quick, let's leave, before the lights come on	
And I suppose that's the price you pay			'Cos then you don't have to see	
Oh, it isn't what it was			'Cos then you don't have to see, what you've done	
She's thinking he looks different today			Quick, let's leave, before the lights come on	
And oh there's nothing left to guess now			'Cos (10) you don't have to see	
You left (6) the lights came on		'Cos then you don't have to see, what you've done		
Because you didn't want to ruin			I'll walk you up, what time's the bus come?	
What it was that was brewing			I'll walk you up, what time's the bus come?	
Before he absolutely had to				
And how can you wake up				
With someone you don't love?				



- 1. this
- 2. friend
- 3. exciting
- 4. together
- 5. quite
- 6. before
- 7. together
- 8. stretching
- 9. suppose
- 10. then

Fill in the gaps