SUB inglés

Fill in the gaps

Leave Before The Lights Come On by Arctic Monkeys

| vveil this is a good idea | | On, he had a struggle |
|---|---------------|---|
| He wouldn't do it if it wasn't | | And you woke up together not quite realising how |
| He wouldn't do it if it wasn't one | | Oh, but he's stretching and yawning |
| Well my friend fancies you | | It's always hard in the morning |
| Oh, what a way to begin it all | | And I suppose that's the price you pay |
| You said it's always (1) | words to hear | Oh, it isn't what it was |
| And we woke up together not quite realizing how | | She's thinking he looks different today |
| Awkwardly stretching and yawning | | And oh there's nothing left to guess now |
| It's always hard in the morning | | Quick, let's leave, before the (6) come on |
| And I (2) that's the price you pay | | 'Cos then you don't have to see |
| Oh, it isn't what it was | | 'Cos (7) you don't have to see, what you've done |
| She's thinking he looks different today | | Quick, let's leave, before the lights (8) on |
| And oh there's nothing left to (3) now | | 'Cos then you don't (9) to see |
| You left (4) the lights came on | | 'Cos then you don't have to see, what you've done |
| Because you didn't want to ruin | | I'll walk you up, what time's the bus come? |
| What it was that was brewing | | I'll walk you up, what time's the bus come? |
| Before he absolutely had to | | |
| And how can you wake up | | |
| With (5) you don't love? | | |
| And not feel slightly fazed by it | | |



1. exciting

- 2. suppose
- 3. guess
- 4. before
- 5. someone
- 6. lights
- 7. then
- 8. come
- 9. have

Fill in the gaps