

Fill in the gaps

| I love the tone that's in your laugh | | | |
|---|--|--|--|
| Gasping for an extra breath | | | |
| Waiting for the time to pass | | | |
| I believe in days ahead | | | |
| Don't spend another (1) alone | | | |
| Cross and wishing you were dead | | | |
| Mary, you shouldn't let them make you mad | | | |
| You hold the best you can | | | |
| And Mary, after all the pain is gone | | | |
| I'm always gonna (2) to be (3) man | | | |
| Hold on | | | |
| Hold on | | | |
| I've had it (4) now you see | | | |
| When I'm down you're (5) there | | | |
| Standing by to comfort me | | | |
| Someday we'll go round the world | | | |
| I'll make the journey so sublime | | | |
| I know you're not a travelin' girl | | | |
| Mary, you shouldn't let 'em make you mad | | | |
| You hold the best you can | | | |
| And Mary, after all the pain is gone | | | |

| rm always gonna (6) | to be | your man | |
|--|----------|----------|--|
| Hold on | | | |
| Hold on | | | |
| Cause I'd give (7) | | I have | |
| Forget all the things that bring me joy | | | |
| If you could have one day | | | |
| Pure and simple happiness | | | |
| Until that (8) | comes | | |
| I'll be here where I've (9) | | been | |
| I'm gonna be your friend | | | |
| Until the day I die | | | |
| Mary, you shouldn't let 'em make you mad | | | |
| You hold the best you can | | | |
| And Mary, after all the (10)_ | | is gone | |
| I'm always gonna live to be | your man | | |
| Hold on | | | |
| Hold on | | | |
| Hold on | | | |



- 1. night
- 2. live
- 3. your
- 4. easy
- 5. always
- 6. live
- 7. everything
- 8. moment
- 9. always
- 10. pain

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